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MARCEL PROUST

A Concert at the Ritz during the Belle Époque

Théotime Langlois de Swarte, Tanguy de Willencourt

1h02 1 CD HMM902508 March 2021

A Recreated Recital

On July 1, 1907, Marcel Proust invited a few of his friends to a private concert he was hosting at the Ritz Hotel. In a letter he wrote two days later to Reynaldo Hahn, the host described the eclectic nature of the programme. Composers of his day were featured side by side with the masters of the past and of more recent date: Fauré, Wagner, Schumann, Chopin, and Couperin. In recreating the recital's wide range of periods and styles, Théotime Langlois de Swarte and Tanguy de Willencourt also revive the intimacy of the Parisian fin-de-siècle salons and transport us into the fertile musical universe evoked in the pages of *In Search of Lost Time*.



Artists

- Tanguy de Willencourt
Piano
- Théotime Langlois de Swarte
Violin

Composers

- Reynaldo Hahn
- Robert Schumann
- Frederic Chopin
- Gabriel Fauré
- François Couperin
- Richard Wagner

Contents

REYNALDO HAHN [1875-1947]

· **À Chloris** (arrangement) (3'04)

ROBERT SCHUMANN [1810-1856]

· **Des Abends** (Au soir) Extrait des Fantasiestücke op. 12 (3'42)

FREDERIC CHOPIN [1810-1849]

· **Prélude** op. 28 n°15 (5'38)

GABRIEL FAURÉ [1845-1924]

Sonate pour violon et piano n°1 op.13 en la majeur

· I. Allegro molto (8'37)

· II. Andante (6'39)

· III. Scherzo. Allegro Vivo (3'46)

· IV. Finale. Allegro quasi presto (5'05)

· **Berceuse** pour violon et piano op. 16 (3'26)

FRANÇOIS COUPERIN [1668-1733]

· **Les Barricades mystérieuses** Second livre de pièces de clavecin (Ordre VI, n°5)
(2'27)

GABRIEL FAURÉ [1845-1924]

· **Après un rêve** (arrangement) Extrait de *Trois Mélodies* op. 7 (2'28)

· **Nocturne n°6**, op. 63 (8'37)

RICHARD WAGNER [1813-1883]

· **Isoldens Liebestod** (Mort et transfiguration d'Yseult) tiré de *Tristan und Isolde* Transcription de Franz Liszt, S. 447 (7'28)

REYNALDO HAHN [1875-1947]

· **L'Heure exquise** (arrangement) Extrait des *Chansons grises* (1'55)