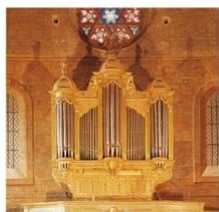


**ORGUES DE PROVENCE**

Roquemaure, Saint-Maximin, Avignon  
Manosque, L'Isle-sur-Sorgue, Malaucène

Lucienne Antonini, Francis Chapelet  
Michel Chapuis, René Saorgin



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Anthology

# Historic Organs from Provence (17th. Cent. Fugues & Toccatas)

Francis Chapelet, Michel Chapuis, Lucienne Antonini, René Saorgin

1h07 Digital HMA195760 January 2007

Between the beginning of the 15th century and the death of Henry IV (1610) the polyphonists of the Dukes of Burgundy took the works of the Franco-Flemish School as far afield as Italy and Spain. In the wake of the musicians followed the organ-builders which is why organs bearing the stamp of the Renaissance were to be found throughout Southeastern France, the Languedoc and, above all, in Provence.

*This title was released for the first time in 1971.*

## Orgues de Provence:

Roquemaure (1 à 3)  
Saint-Maximin la Sainte Baume (4)  
Avignon / Notre Dame des Doms (5 à 7)  
Manosque (8 & 9)  
L'Isle sur Sorgue (10 & 11)  
Malaucène (12 à 14)

## Artists

- Francis Chapelet
- Michel Chapuis
- Lucienne Antonini
- René Saorgin

## Composers

- Anonymous 17th Century
- Anonymous
- Louis Couperin
- François Couperin
- Girolamo Frescobaldi
- François Roberday
- Georg Muffat

## Contents

ANONYMOUS 17TH CENTURY

• **Suite de danses** (5'11)

ANONYMOUS

• **Quatre versets du Kyrie cunctipotens** (2'22)

LOUIS COUPERIN [c.1626-1661]

• **Branle de basque** (1'29)

FRANÇOIS COUPERIN [1668-1733]

• **Gloria de la Messe des Paroisses** (17'39)

GIROLAMO FRESCOBALDI [1583-1643]

· **Toccata per l'Elevazione** (2'47)

· **Toccata settima** (2'57)

· **Canzone dopo l'Elevazione** (1'47)

FRANÇOIS ROBERDAY [1624-c.1672]

· **Fugue deuxième et caprice sur le mesme sujet** (3'14)

· **Fugue douzième** (3'20)

· **Fugue cinquième** (4'10)

· **Fugue dixième** (4'20)

GEORG MUFFAT [1653-1704]

· **Toccata n°10 en Ré majeur** (5'12)

· **Toccata n°2 en sol mineur** (5'36)

· **Toccata n°9 en mi mineur** (6'38)