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Anthology

Psalms and Songs of the Reformation

Ensemble Clément Janequin, Dominique Visse

1h19 Digital HMA1951672 June 2007

The Catholic Church had confined the execution of liturgical singing to a single ecclesiastical body: the 'schola'. The Reformation, however, aimed at returning it to the congregation of the faithful. This musical practice did not end at the doors of the church or the schools, but the singing of the Psalms could be heard in the streets, the shops and in the homes of those who practised domestic polyphonic music. It was here that the Psalms and religious chansons were soon to dethrone - sometimes by simply changing the words - the popular Renaissance secular chansons, now considered 'foolish, vain and unseemly' - in a word, immoral. On listening to this Huguenot literary and spiritual treasury, one can only dream of what the Reformation musical tradition could have become had it not been nipped in the bud by the tragic events of the Religious Wars...

This title was released for the first time in 2000.



Artists

- Ensemble Clément Janequin
- Dominique Visse

Composers

- Paschal de L'Estocart
- Benedictus Appenzeller
- Nicolas Vallet
- Claude Goudimel
- Clément Janequin
- Pierre Certon
- Loys Bourgeois
- Roland de Lassus
- Claudin de Sermisy
- Eustache du Caurroy
- Claude Le Jeune

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PASCHAL DE L'ESTOCART

• **Réveillez vous chacun fidèle** (3'11)

BENEDICTUS APPENZELLER [1480-1558]

• **Du fond de ma pensée** (9'52)

NICOLAS VALLET

• **Onse Vader ins Hemelryck** (6'14)

CLAUDE GOUDIMEL [1514-1572]

• **Après avoir constamment attendu** (1'27)

- **Estans assis aux rives aquatiques** (5'20)
CLÉMENT JANEQUIN [1485-1558]
- **Dont vien cela** (1'52)
- **Mon Dieu me paist** (1'37)
- **Jusques à quand** (1'35)
- **Veu que du tout** (1'38)
PIERRE CERTON [1510-1572]
- **O bienheureux celuy** (2'25)
LOYS BOURGEOIS [1510-1560]
- **Las, en ta fureur aigue** (2'27)
PASCHAL DE L'ESTOCART
- **Estans assis aux rives aquatiques** (2'06)
ROLAND DE LASSUS [1530-1594]
- **Quand mon mari s'en va dehors** (0'59)
- **J'ayme mon Dieu** (1'38)
- **Fuyons des vices le jeu** (0'37)
CLAUDIN DE SERMISY [1490-1562]
- **Tant que vivray en aège florissant** (1'21)
EUSTACHE DU CAURROY [1549-1609]
- **Dix-huitième fantaisie sur "Que n'ay-je des ailes mon Dieu"** (2'16)
CLAUDE LE JEUNE [1528-1600]
- **Du fons de ma pensée** (2'00)
- **O Dieu, je n'ay Dieu fors que toy** (2'23)
- **Hélas mon Dieu** (4'11)
EUSTACHE DU CAURROY [1549-1609]
- **Vingtième fantaisie sur le Ps. 26** (2'51)
NICOLAS VALLET
- **A ton bras droit** (2'11)
EUSTACHE DU CAURROY [1549-1609]
- **Dix-septième fantaisie** (1'40)
CLAUDE LE JEUNE [1528-1600]
- **Ambition, volupté - Orfevre taille moy une boule - Ce Mond'est un pèlerinage** (7'58)
PASCHAL DE L'ESTOCART
- **Je vis un jour** (2'04)
- **Celuy qui pense pouvoir** (2'11)
- **Où est la mort ?** (5'01)