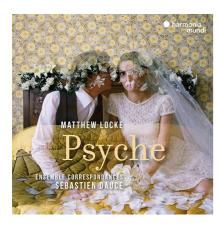
# harmonia mundi





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New releases MATTHEW LOCKE

## **Psyche**

Ensemble Correspondances, Sébastien Daucé

.III1h47 2 CD HMM905325.26 September 2022

Inspired by the *Psyché* created collectively by Lully, Molière, Corneille and Quinault, Locke's *Psyche* was a veritable artistic firework display: seeking to vie in splendour with the operas of continental Europe, it luxuriously combined theatre, song, dance, and spectacular machines and scenery. Sébastien Daucé here offers us his splendid reconstruction of this key masterpiece in the history of early English opera.

View the booklet: https://harmonia.dev-app.net/wp-content/uploads/2022/11/booklets-2782.pdf



## Artists

## **Composers**

- Ensemble Correspondances
- Sébastien Daucé Conductor
- Lucile Richardot Mezzo-soprano
- Marc Mauillon Tenor

Matthew Locke

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MATTHEW LOCKE [1621-1677]

· ACT I

Overture (2'16)

#### **ACT I Scene 1**

- · A symphony of recorders and soft musick (0'43)
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- · A rustick dance of Sylvans & Dryads (2'20)
- · Symphony of rustick musick representing an eccho (1'00)
- · Song of Ecchoes: 'Great Psyche shall find no such pleasure as here' (2'33)
- · Dance for Ambition, Power, Plenty and Peace (1'05)
- · Entry of Envy (1'57)
- · Song of Envy & Furies: 'Envy 'gainst Psyche' (1'23)
- · Entry of the Princes Nicander & Polynices (2'45)
- · Symphony at the descending of Venus in her chariot drawn by doves (0'43)
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Act tune: the temple of Apollo Delphicus (1'31)

#### **ACT II Scene 1**

- · Song of procession in the temple: 'Let's to Apollo's Altar now repair' (2'30)
- · Chief Priest: 'Son of Latona' (4'20)
- · Dance of Priests (0'59)
- · Chief Priest & his attendants: 'To Apollo, our Celestial King' (0'29)
- · Ceremony for Apollo (1'06)

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- · Entry for Despairing Lovers (2'13)
- · Four Despairing Lovers: 'Break, break distracted heart' (5'03)
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- · ACT III Act tune (3'34)

#### **ACT III Scene 1**

- · Dance of Cyclopes (0'55)
- · Song of Vulcan: 'Ye bold Sons of Earth' (3'43)
- · Song at the Treat of Cupid & Psyche: 'All joy to fair Psyche' (3'59)

#### **ACT III Scene 2**

- · Warlike dance with a consort of loud martial musick (1'41)
- · Song and dance of the Salij: 'Let us loudly rejoice' (1'04)
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- · Praesul: 'While we to Mars' (0'19)
- $\cdot$  Venus & Mars meet in the Air in their chariots; his drawn by horses, and hers by doves (1'32)
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- · Entry of Furies (1'04)
- · ACT IV

#### Scene 1

Act tune: a stately garden belonging to the magnificent palace (1'22)

#### **ACT IV Scene 1**

- · Entry for two Cupids (1'07)
- · Song for two Cupids: 'Let old Age' (1'27)
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#### **ACT IV Scene 2**

- · God of the River & two Nymphs to Psyche: 'Stay, stay' (2'25)
- · Symphony at the descending of Venus (1'19)
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Act tune: burning ruins of buildings, the throne of Pluto, and a great number of Devils & Furies (0'42)

#### **ACT V Scene 1**

- · Devils & Furies: 'To what great distresses' (2'07)
- · Dance of the Furies (0'47)
- · Entry of Pluto (3'08)
- · Pluto: 'Refrain your tears' (0'59)
- · Proserpina & Pluto: 'Psyche, draw near' (2'08)
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### **ACT V Scene 2**

#### Scene 3

- $\cdot$  Symphony at the descending of Apollo and the Gods (1'29)
- · Apollo: 'Assemble all the ye Heavenly Quire' (2'21)
- · Three Elysian Lovers: 'On Earth by unkindness' (2'10)
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- · Dance for Six Elysian Princes (1'33)
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