



Nouveautés
MATTHEW LOCKE

Psyche, opéra en actes d'après Molière, Quinault & Corneille (Londres, 1675)

Ensemble Correspondances, Sébastien Daucé

1h47 2 CD HMM905325.26 Septembre 2022



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Inspirée d'une *Psyché* signée Lully, Molière, Corneille et Quinault, la *Psyche* de Locke fut un véritable feu d'artifice artistique : cherchant à rivaliser en splendeur avec les opéras du continent, elle mêlait avec gourmandise théâtre, chant, danse, décors et machines spectaculaires. Sébastien Daucé s'est livré à un formidable travail de reconstitution de ce chef-d'œuvre essentiel dans l'histoire de la naissance de l'opéra anglais.

Voir le livret: <https://harmonia.dev-app.net/wp-content/uploads/2022/11/booklets-2782.pdf>

le choix de



Artistes

- Ensemble Correspondances
- Sébastien Daucé Direction
- Lucile Richardot Mezzo-soprano
- Marc Mauillon Ténor

Compositeurs

- Matthew Locke

Programme

MATTHEW LOCKE [1621-1677]

· ACT I

Overture (2'16)

ACT I Scene 1

- A symphony of recorders and soft musick (0'43)
- Pan & Nymphs: 'Great Psyche, goddess of each Field and Grove' (2'13)
- A rustick dance of Sylvans & Dryads (2'20)
- Symphony of rustick musick representing an eccho (1'00)
- Song of Ecchoes: 'Great Psyche shall find no such pleasure as here' (2'33)
- Dance for Ambition, Power, Plenty and Peace (1'05)
- Entry of Envy (1'57)
- Song of Envy & Furies: 'Envy 'gainst Psyche' (1'23)

- Entry of the Princes Nicander & Polynices (2'45)
- Symphony at the descending of Venus in her chariot drawn by doves (0'43)
- Venus: 'With kindness I your pray'rs receive' (1'22)
- Symphony at the ascending of Venus in her chariot drawn by doves (0'49)

· **ACT II**

Act tune: the temple of Apollo Delphicus (1'31)

ACT II Scene 1

- Song of procession in the temple: 'Let's to Apollo's Altar now repair' (2'30)
- Chief Priest: 'Son of Latona' (4'20)
- Dance of Priests (0'59)
- Chief Priest & his attendants: 'To Apollo, our Celestial King' (0'29)
- Ceremony for Apollo (1'06)

ACT II Scene 2

- Entry for Despairing Lovers (2'13)
- Four Despairing Lovers: 'Break, break distracted heart' (5'03)
- Interlude: Italian Lament [extr. from Lully's *Psyché*] (10'37)

- **ACT III** Act tune (3'34)

ACT III Scene 1

- Dance of Cyclopes (0'55)
- Song of Vulcan: 'Ye bold Sons of *Earth*' (3'43)
- Song at the Treat of Cupid & Psyche: 'All joy to fair Psyche' (3'59)

ACT III Scene 2

- Warlike dance with a consort of loud martial musick (1'41)
- Song and dance of the Salij: 'Let us loudly rejoice' (1'04)
- Song of Praesul: 'Great God of War' (1'41)
- Warlike dance (0'47)
- Praesul: 'While we to Mars' (0'19)
- Venus & Mars meet in the Air in their chariots; his drawn by horses, and hers by doves (1'32)
- Song of Venus & Mars: 'Great God of War' (2'24)
- Entry of Furies (1'04)

· **ACT IV**

Scene 1

Act tune: a stately garden belonging to the magnificent palace (1'22)

ACT IV Scene 1

- Entry for two Cupids (1'07)
- Song for two Cupids: 'Let old Age' (1'27)
- Dance of the statues, leaping from their pedestals (1'33)

ACT IV Scene 2

- God of the River & two Nymphs to Psyche: 'Stay, stay' (2'25)
- Symphony at the descending of Venus (1'19)

· **ACT V**

Act tune: burning ruins of buildings, the throne of Pluto, and a great number of Devils & Furies (0'42)

ACT V Scene 1

- Devils & Furies: 'To what great distresses' (2'07)
- Dance of the Furies (0'47)
- Entry of Pluto (3'08)
- Pluto: 'Refrain your tears' (0'59)
- Proserpina & Pluto: 'Psyche, draw near' (2'08)
- Proserpina & Pluto: 'Be gone, fair Psyche' (1'58)

ACT V Scene 2

Scene 3

- Symphony at the descending of Apollo and the Gods (1'29)
- Apollo: 'Assemble all the ye Heavenly Quire' (2'21)
- Three Elysian Lovers: 'On Earth by unkindness' (2'10)
- Symphony at the descending of Jupiter, Cupid & Psyche (1'07)
- Dance for Six Elysian Princes (1'33)
- Mars: 'Behold the God' (1'10)
- Rustick musick of Mænades & Ægipanes (1'05)
- Grand chorus and dance, with all the instruments: 'All joy to this Celestial Pair'

