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Mittelalter

Puerta de Veluntad

Alia Mvsica, Miguel Sánchez

1h05 1 CD HMI987026 Mai 2001

Liturgy and mystics in the judeo-spanish music

Poems from Yehudá Haleví and Salomón aben Gabirol, two of the greatest Hispano-Jewish poets of the Middle Ages, as well as verses of the "Song of Songs" of King Solomon, a beautifully evocative testimony of the liturgy and mysticism in the Judeo-Spanish musical tradition.



Künstler Komponisten

- Alia Musica
- Miguel Sanchez
Leitung
- Anonymous

Programm

ANONYMOUS

- Ya semá ebioneja (4'11)
- Eleja (7'52)
- Yesav haEl (1'15)
- Uri safón (2'37)
- Yasen al teradam (5'41)
- Sezufat semes
Lesoni bonanta (3'33)
- Vaya 'abor Adonay (1'44)
- Sir hasirim (3'28)
- Quéter (6'15)
- Yede rasim nejelasim (6'08)
- Lejá dodí nesé (1'24)
- Adón 'Olam (3'20)
- Az yasir Mosé (2'44)
- Yonati bejagve (3'36)
- El atán, el atado y el ara (5'20)
- Vesamerú (1'48)
- 'Anenu Elohé Abraham (3'03)

