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HENRY PURCELL

Dido & Aeneas

Nicholas McGegan, Choir of Clare College Cambridge, Philharmonia Baroque Orchestra

1h00 Digital HMU907110 September 1994

Lorraine Hunt Lieberson - "a model Dido" (*San Francisco Examiner*)- joins "Early music's irrepressible evangelist" (*The Wall Street Journal*) Nicholas McGegan in a vividly theatrical performance of Purcell's miniature *tragédie en musique*. Heading the brilliant cast, the mezzo-soprano gives a transcendent reading of Dido's final lament. The CD also includes the incidental music for a now-lost play *The Gordian Knot Unty'd*.

"Aural luxuriance... A reading I shall treasure." - **Gramophone**

This title was released for the first time in 1994.

Artists

- Lorraine Hunt Lieberson
Mezzo-soprano
- Lisa Saffer
Soprano
- Ellen Rabiner
Mezzo-soprano
- Christine Brandes
Soprano
- Ruth Rainero
Soprano
- Paul Elliott
Tenor
- Choir of Clare College,
Cambridge
- Philharmonia Baroque Orchestra
- Nicholas McGegan
Conductor

Composers

- Henry Purcell

Contents

HENRY PURCELL [1659-1695]

DIDO AND AENEAS

- Overture (1'51)
- ACT I
The Palace (13'01)
- ACT II
Scene I: The Cave (6'25)
- Scene 2: The Grove (10'06)
- ACT III
Scene I: The Ships (5'28)

· Scene 2: The Palace (12'58)

· **The Gordian Knot Unty'd**

Incidental Music (10'05)