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HENRY PURCELL

# Funeral Sentences. Te Deum. Anthems

Collegium Vocale Gent, Philippe Herreweghe

1h07 Digital HMM931462 June 2019

'While Herreweghe's choir employs women for the treble parts, the ensemble is so expertly trained that their sound comes very close to the characteristic English choir of men and boys. Only a small number of instruments and voices is used, and this, in conjunction with a sensitive approach to style, produces performances of superior beauty and taste. Extensive care has been lavished on both clarity and precision of English diction, and outstanding choral intonation makes the clash of Purcell's crossrelations and his dissonant chromaticism singularly effective. The singing by the soloists is consistently beautiful.' – American Record Guide

*Camerata Obscura* is harmonia mundi's first collection aimed at exploring the connection between photography and music. In collaboration with the National School of Photography in Arles, a foursome of young artists was invited to take a fresh look at several key works of the Baroque repertoire, which are being reissued for this occasion.

## Composers

- Henry Purcell

## Contents

- **Rejoice in the Lord always**, verse anthem Z.49 (8'04)
- **Remember not, lord, our offences**, full anthem Z.50 (3'05)
- **Blow Up The Trumpet In Sion** Full Anthem Z.10 (6'33)
- **Hear My Prayer, O Lord** Full Anthem Z.15 (2'22)
- **My Heart Is Inditing** Verse Anthem Z.30 (14'27)
  
- **Funeral Sentences** (Musique Funèbre Pour La Reine Mary) (14'55)  
March Z.860
- **Man That Is Born Of A Woman, Full Anthem Z.27**  
Canzona Z.860
- **In The Midst Of Life, Full Anthem Z.17**  
Canzona Z.860
- **Thou Knowest, Lord, the secrecs of our hearts, Full Anthem Z.58c**  
March Z.860
  
- **O Lord God Of Hosts**, Full Anthem Z.37 (4'32)
- **Te Deum, Verse Anthems** in D major Z.232 (13'07)