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HENRY PURCELL

Harpsichord Suites

Kenneth Gilbert

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Though much less well known than his music for the theatre and the church, Purcell's harpsichord works (which fit comfortably onto a single CD) nevertheless provide bear witness once more to the genius of 'Orpheus Britannicus'. These pieces achieve a perfect synthesis of the styles of the French, Italian, and English masters.

Artists

- Kenneth Gilbert
Harpsichord

Composers

- Henry Purcell

Contents

HENRY PURCELL [1659-1695]

No.1 : G major / Sol majeur / G-dur Z.660

- Prelude (0'29)
- Almand (1'20)
- Corant (1'00)
- [Minuet] (1'00)
- Ground in Gamut Z.645 (1'41)

No.2 : G minor / sol mineur / g-moll Z.661

- Prelude (1'17)
- [Almand] (3'35)
- Corant (1'47)
- Saraband (1'37)
- Chaconne Z.T680 (2'56)

No.3 : G major / Sol majeur / G-dur Z.662

- Prelude (1'09)
- Almand (2'54)
- Courante (1'45)
- A New Scotch Tune, Z.655 (1'21)
- Air Z.641 (1'03)

No.4 : A minor / i>la mineur / a-moll Z.663

- Prelude (0'47)
- Almand (2'22)
- Corante (1'23)

· Saraband (1'31)

No.5 : C major / Ut majeur / C-dur Z.666

· Prelude (1'12)

· Almand (2'07)

· Corant (1'00)

· Saraband (1'34)

· Jigg (0'59)

HENRY PURCELL [1659-1695]

· **Ground** in C minor / *ut mineur* / c-moll Z.D221 (2'43)

No.6 : D major / Ré majeur / D-dur Z.667

· Prelude (0'48)

· Almand (2'50)

· [Hornpipe] (1'01)

No.7 : D minor / ré mineur / d-moll Z.668

· Almand (3'31)

· Corant (1'32)

· Hornpipe (1'20)

· Ground Z.D222 (1'44)

· Sefauchí's Farewell Z.656 (1'43)

· Round O Z.T684 (1'33)

No.8 : F major / Fa majeur / F-dur Z.669

· Prelude (0'59)

· Almand (2'38)

· Courante (1'47)

· Minuet (0'45)

· **A New Ground** / E minor / *mi mineur* / e-moll Z.T682 (2'18)

· **Hornpipe** / E minor / *mi mineur* / e-moll Z.T685 (0'43)