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HENRY PURCELL

Keyboard Suites & Grounds

Richard Egarr

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Published a year after his death, Henry Purcell's eight keyboard suites were long overshadowed by his more celebrated works. They are the heirs to a characteristically English vein, shifting from humour to seriousness in delightfully casual fashion, like the elegant grounds chosen by Richard Egarr to echo them here; the musical testament of a composer who died all too soon.

Richard Egarr plays a harpsichord by Joel Katzman, Amsterdam, 1991, after Ruckers, Antwerp, 1638.



Artists Composers

- Richard Egarr Harpsichord
- Henry Purcell

Contents

HENRY PURCELL [1659-1695]

Suite no.1 in G major / *Sol majeur* / G-dur, Z.660

- Prelude (0'35)
- Almand (1'14)
- Corant (1'06)
- [Minuet] (1'13)
- **Chaconne in G minor** / *sol mineur* / g-moll, Z.T680 (from *Timon of Athens*) (2'56)

Suite no.2 in G minor / *sol mineur* / g-moll, Z.661

- Prelude (1'40)
- [Almand] (3'47)
- Corant (1'37)

· Sarabande (1'43)

· **Ground**, Z.T681 (from *Ye tuneful Muses*) (3'57)

Suite no.3 in G major / Sol majeur / G-dur, Z.662

· Prelude (1'25)

· Almand (3'35)

· Courante (2'06)

· **A New Ground**, Z.T682 (from *Welcome to all the pleasures*) (2'26)

Suite no.4 in A minor / la mineur / a-moll, Z.663

· Prelude (1'04)

· Almand (3'02)

· Corante (1'42)

· Saraband (1'18)

· Jig (from GB-Lbl Mus.1) (1'36)

· **Ground in Gamut**, Z.645 (1'59)

Suite no.5 in C major / Ut majeur / C-dur, Z.666

· Prelude in C (from GB-Lbl Mus.1) (0'47)

· Prelude (1'15)

· Almand (3'11)

· Corant (1'09)

· Saraband (1'18)

· **Ground**, Z.D221 (2'58)

Suite no.6 in D major / Ré majeur / D-dur, Z.667

· Prelude (0'49)

· Almand (3'10)

· [Hornpipe] (1'14)

· **Round O**, Z.T684 (from *Abdelazer*) (1'50)

Suite no.7 in D minor / ré mineur / d-moll, Z.668

· [Improvised prelude] (0'30)

· Almand, very slow. 'Bell-barr' (4'46)

· Corant (1'41)

· Hornpipe (0'52)

· **Prelude** (0'55)

Suite no.8 in F major / Fa majeur / F-dur, Z.669

· Almand (3'16)

· Courante (2'10)

· Minuet (1'12)