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HENRY PURCELL

King Arthur (complete)

Deller Consort, The King's Musick, Alfred Deller

1h58 Digital HMG50252.53 June 2011

King Arthur (1691), like Purcell's other great scores for the stage, belongs to a highly unusual genre: it is neither a play nor an opera but a hybrid of the two known as 'semi-opera'.

Alfred Deller's legendary 1978 recording is one of the benchmark interpretations which introduced music-lovers to Purcell's masterpiece.

This title was released for the first time in 1979.



Artists

- Deller Consort
- The King's Musick
- Alfred Deller
Conductor

Composers

- Henry Purcell

Contents

HENRY PURCELL [1659-1695]

KING ARTHUR

Opéra en 5 actes

Texte de John Dryden

· Overture - Air - Overture (5'10)

· Act I, sc. 2

Bass *Woden, first to thee*

Chorus *Brave Souls*

Counter-tenor *I call ye all* (10'26)

· Tenor and Chorus *Come if you dare* (5'44)

· Act II

Philidel *Hither this way bend*

Grimbald *Let not a Moon-born Elf*

Philidel *Hither this way*

Come follow me (6'52)

· 1 Shepherd *How blest are Shepherds*

2 Shepherd *Shepherd, leave Decoying*

Hornpipe (9'49)

· **Act III, sc. 2**

Prelude. Cupid *What ho* (1'43)

· Genius *What Power art thou*

Cupid *Thou Doting Fool forbear*

Prelude. Chorus *See, see* (9'50)

· Cupid *'Tis I, that have warm'd ye*

Cupid & Genius *Sound a Parley*

Air (8'07)

KING ARTHUR

Opéra en 5 actes

Texte de John Dryden

· **Act IV, sc. 2**

2 Syrens *Two Daughters* (1'50)

· Alto *How happy the Lover*

Fourth Act Tune (7'42)

· **Act V, sc. 2**

Trumpet Tune

Aeolus *Ye Blust'ring Brethren* (3'25)

· Symphony

Song Tune. Nereid & Pan *Round thy Coasts*

Alto, Tenor & Bass *For Folded Flocks* (7'07)

· Song Tune *Your Hay* (2'40)

· Venus *Fairest Isle* (3'37)

· Soprano *You say*

Bass *'Tis not my passion*

Bass *But one soft Moment* (4'57)

· Trumpet Tune

Honour *St. George* (4'28)

· Chaconne (3'40)

'The Masque' from

'TIMON OF ATHENS'

Texte de Thomas Shadwell

· Overture - Air - Overture (4'24)

· Duet *Hark*

Solo *Love in their little veins*

Trio *But ah!*

Solo *Hence with your trifling deity* (6'48)

· Cupid *Come all*

Chorus *Who can resist*

Bacchus *Return, revolting rebels!* (4'52)

· Solo *The cares of lovers*

Solo *Love quickly is palled*

Duet, Chorus *Come, let us agree* (4'07)