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HENRY PURCELL

The Indian Queen

Deller Consort, King Consort, Alfred Deller

1h21 2 Vinyl HMM332432 November 2019

In quest of the (Baroque) Indies.

The subject, synonymous with exoticism in Europe in the Golden Age, pits Aztecs against Incas on the stage: Purcell died before finishing the music, but what he left to accompany this staged entertainment is nonetheless a swan-song of exceptional beauty.

Artists

- Deller Consort
- The King's Musick
- Alfred Deller
Conductor

Composers

- Henry Purcell

Contents

HENRY PURCELL [1659-1695]

The Indian Queen, Z. 630

· Overture (4'26)

· Prologue (4'48)

· Acte I

Wake, Quivera, wake (Boy)(9'31)

· Acte II

Symphony (4'31)

· *I come to sing* (Fame and chorus)(1'42)

· *What flattering noise* (Envy and two followers)(3'10)

· *Begone* (Fame)(1'59)

· Acte III

Symphony (0'57)

· *Ye twice ten hundred deities* (Ismeron)(5'04)

· *Seek not to know* (God of dreams)(4'16)

The Indian Queen, Z. 630

· Trumpet overture (2'42)

· *Ah! how happy we are. We the spirits of the air* (Aerial spirits)(4'00)

· *I attempt to love's sickness* (Aerial spirits)(1'48)

· *We the spirits of the air* (Aerial spirits)(3'16)

· Acte IV

They tell us (Ozaria)(3'32)

· **Acte V**

While thus (Chorus)(5'04)

Timon of Athens, Z. 632

· Overture (4'31)

· "Hark! how the songsters of the grove" (6'50)

· "Come all, come all to me" (4'56)

· "The care of lovers" (4'09)