



Suite



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HENRY PURCELL

The Indian Queen

Deller Consort, Alfred Deller

1h00 Digital HMT790243 Juli 1996

In quest of the (Baroque) Indies.

The subject, synonymous with exoticism in Europe of the Golden Age, pits Aztecs against Incas on the stage: Purcell died before finishing the music, but what he left to accompany this staged entertainment is nonetheless a swan-song of exceptional beauty.

Dieser Titel wurde 1977 zum ersten Mal veröffentlicht.

Künstler Komponisten

- Deller Consort
- The King's Musick
- Alfred Deller
Leitung
- Henry Purcell

Programm

The Indian Queen, Z. 630

- Overture (4'26)
- Prologue (4'48)
- Acte I
Wake, Quivera, wake (Boy) (9'31)
- Acte II
· Symphony (4'31)
- *I come to sing* (Fame and chorus) (1'42)
- *What flattering noise* (Envy and two followers) (3'10)
- *Begone* (Fame) (1'59)
- **Acte III**
Symphony (0'57)
- *Ye twice ten hundred deities* (Ismeron) (5'04)
- *Seek not to know* (God of dreams) (4'16)

The Indian Queen, Z. 630

- Trumpet overture (2'42)
- *Ah! how happy we are. We the spirits of the air* (Aerial spirits) (4'00)
- *I attempt to love's sickness* (Aerial spirits) (1'48)
- *We the spirits of the air* (Aerial spirits) (3'16)
- **Acte IV**
They tell us (Ozaria) (3'32)
- **Acte V**
While thus (Chorus) (5'04)

Timon of Athens, Z. 632

- Overture (4'31)
- "Hark! how the songsters of the grove" (6'50)
- "Come all, come all to me" (4'56)
- "The care of lovers" (4'09)