



Suite



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HENRY PURCELL

# The Indian Queen

Deller Consort, Alfred Deller

1h00 Digital HMT790243 July 1996

## In quest of the (Baroque) Indies.

The subject, synonymous with exoticism in Europe of the Golden Age, pits Aztecs against Incas on the stage: Purcell died before finishing the music, but what he left to accompany this staged entertainment is nonetheless a swan-song of exceptional beauty.

This title was released for the first time in 1977.

## Artists

- Deller Consort
- The King's Musick
- Alfred Deller  
Conductor

## Composers

- Henry Purcell

## Contents

### The Indian Queen, Z. 630

- Overture (4'26)
- Prologue (4'48)
- Acte I  
*Wake, Quivera, wake* (Boy) (9'31)
- Acte II  
· Symphony (4'31)  
· *I come to sing* (Fame and chorus) (1'42)  
· *What flattering noise* (Envy and two followers) (3'10)  
· *Begone* (Fame) (1'59)
- **Acte III**  
Symphony (0'57)  
· *Ye twice ten hundred deities* (Ismeron) (5'04)  
· *Seek not to know* (God of dreams) (4'16)

### The Indian Queen, Z. 630

- Trumpet overture (2'42)
- *Ah! how happy we are. We the spirits of the air* (Aerial spirits) (4'00)
- *I attempt to love's sickness* (Aerial spirits) (1'48)
- *We the spirits of the air* (Aerial spirits) (3'16)
- **Acte IV**  
*They tell us* (Ozaria) (3'32)
- **Acte V**  
*While thus* (Chorus) (5'04)

### Timon of Athens, Z. 632

- Overture (4'31)
- "Hark! how the songsters of the grove" (6'50)
- "Come all, come all to me" (4'56)
- "The care of lovers" (4'09)