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HENRY PURCELL

Trio Sonatas

London Baroque

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London Sonatas in the Italian manner

'For its author, he has faithfully endeavour'd a just imitation of the most fam'd Italian masters; principally to bring the Seriousness and gravity of that sort of musick into vogue, and reputation among our Country-man, whose humour, 'tis time now, should begin to loathe the levity and balladry of our [French] neighbours.' (H. Purcell)

This title was released for the first time in 1993.

Artists Composers

- London Baroque
- Henry Purcell

Contents

HENRY PURCELL [1659-1695]

Ten Sonata's in Four Parts (London, 1697)

Sonata no.1 Z.802

G minor / *sol mineur* / g-moll

- Adagio (0'48)
- Canzona. Allegro (1'14)
- Largo (1'46)
- Vivace. Grave (1'51)

Sonata no.2 Z.803

E flat major / *Mi bémol majeur* / Es-dur

- Adagio (1'24)
- Canzona. Allegro (1'59)
- Adagio (1'29)
- Largo (1'04)
- Allegro (1'03)

Sonata no.3 Z.804

A minor / *la mineur* / a-moll

- Grave (1'25)
- Largo (1'28)
- Adagio (1'08)
- Canzona (1'20)
- [Allegro] 9/8. Grave (1'41)

Sonata no.4 Z.805

D minor / *ré mineur* / d-moll

- Adagio (2'06)
- Canzona (1'25)
- Adagio (0'44)
- Vivace (1'37)
- Largo (1'24)

Sonata no.5 Z.806

G minor / *sol mineur* / g-moll

- [...] (1'31)
- Canzona (1'02)
- Largo (2'08)
- Adagio (0'37)
- Presto (0'24)
- Allegro. Adagio (1'45)

· **Sonata no.6** Z.807

G minor / *sol mineur* / g-moll

Adagio (Ground on the bass of Lully's *Scocca pur*) (6'24)

Sonata no.7 Z.808

C major / *Do majeur* / C-dur

- Vivace (1'03)
- Largo (1'07)
- Grave (0'38)
- Canzona (1'29)
- Allegro (1'35)
- Adagio (0'50)

Sonata no.8 Z.809

G minor / *sol mineur* / g-moll

- Adagio (1'39)
- Canzona (1'12)
- Grave (0'28)
- Largo (3'00)
- Allegro (0'31)

Sonata no.9 Z.810

F major / *Fa majeur* / F-dur

- [...] (0'57)
- Adagio (1'19)
- Canzona. Allegro (1'49)
- Grave (1'05)
- Allegro (1'21)

Sonata no.10 Z.811

D major / *Ré majeur* / D-dur

- Adagio (1'11)
- Canzona. Allegro (1'27)
- Grave (1'07)
- Largo (0'51)
- Allegro (0'48)

Appendix. Sonata 7

- Largo (0'58)
- Grave (0'35)

· Canzona (1'34)

Appendix. Sonata 8

· Grave (0'30)

· Largo (2'40)

· **Twelve Sonatas of three parts** (London, 1683)

Sonata no.1 Z.790

G minor / *sol mineur* / g-moll

[...]. Vivace. Adagio - Presto. Largo (6'08)

· **Sonata no.2** Z.791

B flat major / *Si bémol majeur* / B-dur

[...]. Largo - Presto. Adagio - Vivace. Allegro (5'40)

· **Sonata no.3** Z.792

D minor / *ré mineur* / d-moll

[...]. Adagio. Canzona - Adagio. Poco largo - Allegro (5'18)

· **Sonata no.4** Z.793

F major / *Fa majeur* / F-dur

[...]. Canzona. Poco largo. Allegro (5'27)

· **Sonata no.5** Z.794

A minor / *la mineur* / a-moll

[...]. Adagio. Largo. Grave - Canzona - Adagio (5'19)

· **Sonata no.6** Z.795

C major / *Do majeur* / C-dur

[...]. Canzona. Largo. Allegro (6'32)

· **Sonata no.7** Z.796

E minor / *mi mineur* / e-moll

[...]. Canzona. Largo. Grave. Vivace - Allegro (6'58)

· **Sonata no.8** Z.797

G major / *Sol majeur* / G-dur

[...]. Poco largo - Allegro. Grave - Vivace - Allegro (5'15)

· **Sonata no.9** Z.798

C minor / *do mineur* / c-moll

[...]. Largo. Canzona - Adagio. Largo (7'13)

· **Sonata no.10** Z.799

A major / *La majeur* / A-dur

[...]. Largo. Grave - Presto (4'40)

· **Sonata no.11** Z.800

F minor / *fa mineur* / f-moll

[...]. Canzona. Adagio. Largo (5'25)

· **Sonata no.12** Z.801

C major / *Do majeur* / C-dur

[...]. Canzona. Poco largo. Grave - Presto. Allegro (5'12)