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SERGEI RACHMANINOFF

Etudes-Tableaux op.33 & 39

Nicholas Angelich

1h05 1 CD HMA1951547 July 2014

In these pieces composed by a Rachmaninoff soon to leave his homeland for ever, there are two key elements: 'étude' – a pianistic virtuosity rarely equalled – and 'tableau', a remarkable evocative power. The composer left only a few clues to the subjects that inspired him – a fair, the sea, a funeral march. But every listener can marvel at the mysterious and varied atmospheres of these miraculous miniatures.

This title was released for the first time in 1995.

Artists

- Nicholas Angelich
Piano

Composers

- Sergei Rachmaninov

Contents

SERGEI RACHMANINOV [1873-1943]

Etudes-tableaux op.33 (1911)

- I. Allegro non troppo (fa mineur / *F minor* / f-moll)(2'37)
- II. Allegro (Ut majeur / *C major* / C-dur)(2'41)
- III. Grave (ut mineur / *C minor* / c-moll)(6'10)
- IV. Moderato (ré mineur / *D minor* / d-moll)(3'00)
- V. Non allegro (mi bémol mineur / *E flat minor* / es-moll)(1'44)
- VI. Allegro con fuoco, alla breve (Mi bémol majeur / *E flat major* / Es-dur)(1'43)
- VII. Moderato (sol mineur / *G minor* / g-moll)(4'34)
- VIII. Grave (ut dièse mineur / *C sharp minor* / cis-moll)(2'45)

Etudes-tableaux op.39 (1916-17)

- I. Allegro agitato (ut mineur / *C minor* / c-moll)(2'59)
- II. Lento assai (la mineur / *A minor* / a-moll)(8'22)
- III. Allegro molto (fa dièse mineur / *F sharp minor* / fis-moll)(2'45)
- IV. Allegro assai (si mineur / *B minor* / h-moll)(3'35)
- V. Appassionato (mi bémol mineur / *E flat minor* / es-moll)(5'16)
- VI. Allegro (la mineur / *A minor* / a-moll)(2'36)
- VII. Lento (ut mineur / *C minor* / c-moll)(7'20)
- VIII. Allegro moderato (ré mineur / *D minor* / d-moll)(3'23)
- IX. Allegro moderato (Ré majeur / *D major* / D-dur)(3'41)