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SERGEI RACHMANINOW

Etudes-Tableaux op.39

Alexander Melnikov, Elena Brilova

1h14 Digital HMG501978 Juni 2016

Alternating the roles of soloist and accompanist, Alexander Melnikov has brought together here two works emblematic of Rachmaninoff at his creative peak – before it was brutally interrupted by the sound and the fury of 1917: the famous *Études-tableaux* op.39 and Six Poems op.38 were followed by a very long silence. In 1931, it was a man broken by destiny who produced the Variations on a Theme by Corelli, a bitter work that yearns for a past gone forever. This title was released for the first time in 2008.



Künstler

- Alexander Melnikov Klavier
- Elena Brilova Sopran

Komponisten

- Sergei Rachmaninow

Programm

SERGEI RACHMANINOV [1873-1943]

Neuf Etudes-tableaux op.39

- I. Allegro agitato (ut mineur / *C minor* / c-moll)(2'48)
- II. Lento assai (la mineur / *A minor* / a-moll)(7'25)
- III. Allegro molto (fa dièse mineur / *F sharp minor* / fis-moll)(2'36)
- IV. Allegro assai (si mineur / *B minor* / h-moll)(3'35)
- V. Appassionato (mi bémol mineur / *E flat minor* / es-moll)(4'58)
- VI. Allegro (la mineur / *A minor* / a-moll)(2'52)
- VII. Lento lugubre (ut mineur / *C minor* / c-moll)(9'51)
- VIII. Allegro moderato (ré mineur / *D minor* / d-moll)(3'08)
- IX. Allegro moderato (Ré majeur / *D major* / D-dur)(3'53)

Six Poèmes op.38

· Noch'ïou v sadou ou menia...

(La nuit dans mon jardin / *In my Garden at Night...*)(1'55)

· K niéï (Pour elle / *To Her*)(2'53)

· Margaritki

(Les marguerites / *Daisies*)(2'39)

· Krysolov

(Le joueur de flûte / *The Pied Piper*)(2'44)

· **Son**(Le sommeil / *Dreams*)(3'40)

· **Aou**(Vers les cimes / *'A-oo', the Quest*)(2'24)

· **Variations sur un thème de Corelli op.42**(17'08)