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SERGEI RACHMANINOFF

Piano Sonata no.2

Olga Kern

1h15 Digital HMU907399 May 2005

Rachmaninov's glittering Sonata No.2 (revised version) and *Morceaux de fantaisie*; Liadov's enchanting *Music Box*; Taneyev's essay in counterpoint; and the Oriental pyrotechnics of Balakirev's *Islamey* - all unforgettably performed by 2001 Cliburn Competition gold medalist Olga Kern.

"Dazzlingly virtuosic in the Horowitz manner." - **The Washington Post**

Artists Composers

- Olga Kern
- Sergei Rachmaninov
- Piano
- Sergei Taneyev
- Anatol Liadov
- Mily Balakirev

Contents

SERGEI RACHMANINOV [1873-1943]

Piano Sonata No.2 in B-flat minor, Op.3,6

(revised version, 1913-1931)

- Allegro agitato (9'00)
- Non allegro (6'43)
- L'istesso tempo - Allegro molto (6'02)

Morceaux de fantaisie, Op.3 (1892)

- I. Elégie (6'06)
- II. Prélude (5'01)
- III. Mélodie (second version, 1940)(4'04)
- IV. Polichinelle (3'37)
- V. Sérénade (second version, 1940)(3'03)
- **Polka de V.R.** (4'07)

SERGEI TANEYEV [1856-1915]

Prelude & Fugue in G-sharp major, Op.29

- Prelude (4'02)
- Fugue (3'42)

ANATOL LIADOV [1855-1914]

- **Prelude in D-flat major**, Op.57 No.1(2'26)
- **The Musical Snuff Box**, Op.32
(Valse-plaisanterie)(2'45)

MILY BALAKIREV [1837-1910]

· **In the Garden**

(Etude-idylle)(4'43)

· **Islamey**

(Oriental Fantasy)(9'12)