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MAURICE RAVEL

Piano Concerto

Javier Perianes, Orchestre de Paris, Josep Pons

1h21 1 CD HMM902326 November 2019

As if in a mirror, this recording juxtaposes the original piano versions of two of Ravel's masterpieces (*Le Tombeau de Couperin* and *Alborada del gracioso*) with their respective orchestrations. The Concerto in G major combines the two facets, both when the piano is integrated into the overall sound and when it plays its role as a soloist. The subtle playing of Javier Perianes and the refined sonorities of the Orchestre de Paris, conducted by Josep Pons, also remind us that Spain was the most significant source of inspiration in Ravel's output.



Artists

- Javier Perianes
Piano
- Orchestre de Paris
- Josep Pons
Conductor

Composers

- Maurice Ravel

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MAURICE RAVEL [1875-1937]

· **Miroirs**, M. 43

IV. *Alborada del gracioso* (orchestra version)(7'51)

Le Tombeau de Couperin, M. 68

· I. Prélude. Vif (Piano version)(3'20)

· II. Fugue. Allegro moderato (Piano version)(3'35)

· III. Forlane. Allegretto (Piano version)(6'06)

· IV. Rigaudon. Assez vif (Piano version)(3'13)

· V. Menuet. Allegro moderato (Piano version)(5'11)

· VI. Toccata. Vif (Piano version)(4'27)

Piano Concerto, M. 83

G Major / *Sol majeur* / G-Dur

· I. Allegro moderato (9'05)

· II. Adagio assai (9'01)

· III. Presto (4'14)

Le Tombeau de Couperin, M. 68a

· I. Prélude. Vif (Orchestral Suite)(3'21)

- II. Forlane. Allegretto (Orchestral Suite)(6'23)
- III. Menuet. Allegro moderato (Orchestral Suite)(4'43)
- VI. Rigaudon. Assez vif (Orchestral Suite)(3'17)
- **Miroirs**, M. 43
- IV. Alborada del gracioso (Piano version)(7'09)