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MAURICE RAVEL

Complete works for piano

Alexandre Tharaud

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How can one listen to the piano works of Ravel without thinking of Couperin and Rameau? In his exacting quest for precision, clarity, formal perfection, Ravel is indeed the heir to a certain 'classicism'. Yet let us not make the mistake of viewing his music as that of an unfeeling intellectual. Simplicity, irony and humour are never far away, and are in fact much more characteristic of the style of a composer whose primary concern is always to be a faithful servant of emotion. A notable feature of this recording is the presence of two previously unrecorded pieces, *La Parade* and the *Minuet in C sharp*.



Artists

- Alexandre Tharaud
Piano

Composers

- Maurice Ravel

Contents

MAURICE RAVEL [1875-1937]

• **A la manière de... Chabrier** (1'34)

Gaspard de la Nuit

- Ondine (6'31)
- Le Gibet (6'02)
- Scarbo (9'38)
- **Prélude** (1'13)

Valses nobles et sentimentales

- Modéré - Très franc (1'13)
- Assez lent - Avec une expression intense (2'15)
- Modéré (1'09)
- Assez animé (1'07)
- Presque lent - Dans un sentiment intime (1'20)
- Vif (0'37)
- Moins vif (2'38)
- Epilogue - Lent (3'59)

Sonatine

- Modéré (3'42)
- Mouvement de menuet (2'54)
- Animé (3'54)
- **Pavane pour une infante défunte** (5'35)
- **La Parade** (1896, inédit) (11'12)

• **Menuet en ut dièse** / *C sharp*
(1904, Inédit) (0'54)

Miroirs

- Noctuelles (4'36)
- Oiseaux tristes (3'33)
- Une barque sur l'océan (7'39)
- Alborada del gracioso (6'18)
- La Vallée des cloches (5'22)
- **Menuet antique** (5'46)
- **Jeux d'eau** (5'19)
- **Sérénade grotesque** (3'26)
- **Menuet sur le nom de Haydn** (1'43)

Le Tombeau de Couperin

- Prélude (2'57)
- Fugue (3'10)
- Forlane (5'36)
- Rigaudon (3'01)
- Menuet (4'07)
- Toccata (4'00)
- **A la manière de... Borodine** (1'32)