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MAURICE RAVEL

# La Valse. With Mussorgsky: Pictures at an Exhibition (Orch. Ravel)

Les Siècles, François-Xavier Roth

1h44 1 CD HMM905282 June 2020

Toscanini regarded this orchestration of Pictures at an Exhibition as a genuine treatise on instrumentation, on a par with that of Berlioz: scored for the same instrumental forces as La Valse, Ravel's version quickly established itself ahead of all the many competing orchestrations of Mussorgsky's piano suite! In François-Xavier Roth's view, La Valse and the Pictures together represent the peak of the composer's output for the symphony orchestra of his time – that is to say, as the musicians of Les Siècles reconstruct it for us today. What a joy to get back to the original colours of this music!



## Artists

- Les Siècles  
Symphony Orchestra
- François-Xavier Roth  
Conductor

## Composers

- Modest Mussorgsky
- Maurice Ravel

## Contents

MODEST MUSSORGSKY [1839-1881]

### Les Tableaux d'une exposition (orch. M. Ravel)

*Pictures at an Exhibition* / Bilder einer Ausstellung

· Promenade I *Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto* (1'33)

· 1. Gnomus/The gnome/Der Gnom. *Sempre vivo* (2'28)

· Promenade II *Moderato comodo e con delicatezza* (0'58)

· 2. Il vecchio castello/The old castle/Das alte Schloß. *Andante molto cantabile et con dolore* (4'19)

· Promenade III *Moderato non tanto, pesante* (0'32)

· 3. Tuileries (Dispute d'enfants après jeux)/The Tuileries Gardens/Die Tuileries. *Allegretto non troppo, capriccioso* (1'09)

· 4. Bydlo *Sempre moderato pesante* (3'07)

· Promenade IV *Tranquillo* (0'40)

· 5. Ballet des poussins dans leurs coques/Ballet of the unhatched chicks. *Scherzino. Vivo, leggiero* (1'16)

- 6. Samuel Goldenberg et Schmuÿle *Andante. Grave - energico* (2'16)
  - 7. Limoges - Le Marché/The marketplace in Limoges/Der Marktplatz von Limoges. *Allegretto vivo, sempre scherzando* (1'19)
  - 8. Catacombæ (Sepulcrum Romanum)/The catacombs/Die Katakomben. *Largo* (1'45)
  - Cum mortuis in lingua mortua/With the dead in a dead language. *Andante non troppo, con lamento* (1'53)
  - 9. La Cabane sur des pattes de poule/The hut on fowl's legs/Die Hütte auf Hühnerfüßen. *Allegro con brio, feroce* (3'21)
  - 10. La Grande Porte de Kiev/The great gate of Kiev/Das Heldentor. *Allegro alla breve. Maestoso. Con grandezza* (5'05)
- MAURICE RAVEL [1875-1937]
- **La Valse**, poème chorégraphique M. 72 (12'17)