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MAURICE RAVEL

Works for violin and piano

Régis Pasquier, Brigitte Engerer

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Sonorous games and wagers. In amusing himself by confronting two instruments he judged incompatible, Ravel remains faithful to his legendary penchant for anything resembling a gamble - whether of sonorities or of technique. Both serious and playful works, side by side, without any apparent contradiction - an ambiguity quite typical of the composer of *L'Enfant et les Sortilèges!*

This title was released for the first time in 1991.

Artists Composers

- Régis Pasquier
Violin
- Brigitte Engerer
Piano
- Maurice Ravel

Contents

- Sonate posthume pour violon et piano (17'13)
- Sonate pour violon et piano
 - Allegretto (7'53)
 - Blues (moderato) (5'26)
 - Perpetuum mobile (allegro) (3'43)
- Kaddish (4'59)
- Tzigane (10'16)
- Habanera (3'16)
- Berceuse sur le nom de Gabriel Fauré (2'53)