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JEAN-FÉRY REBEL

## Sonaten für Violine und Basso continuo

Andrew Manze, Richard Egarr, Jaap ter Linden

1h18 Digital HMU907221 Januar 1999

Jean-Féry Rebel emerges from undeserved obscurity in the shadows of his contemporaries Lully and Delalande in this recording of his finest chamber works, the violin sonatas of 1713. Once a child prodigy violinist, Rebel enjoyed the patronage of Louis XV and wrote extensively for the ballet. His music synthesizes the qualities of the French and Italian schools, tempering 'Italian fire and genius with French wisdom and tenderness.'

Andrew Manze plays a violin by Joseph Gagliano, Naples, 1782; bow by Gerhard Landwehr, Heemstede, 1986.



### Künstler    Komponisten

- Andrew Manze    • Jean-Féry Rebel
- Violine
- Richard Egarr
- Cembalo
- Jaap ter Linden
- Viola da gamba

### Programm

JEAN-FÉRY REBEL

#### **Sonata No.8 in D minor**

*ré mineur* / d-moll

- Grave (2'24)
- Courante (2'55)
- Rondeau (5'59)

#### **Sonata No.6 in B minor**

*si mineur* / h-moll

- Grave (3'45)
- Légèrement (2'01)
- Gracieusement (2'47)
- Viste (1'21)

#### **Sonata No.1 in A major**

*La majeur / A-dur*

- Grave (3'33)
- Gai (1'04)
- Grave (1'57)
- Musette (2'45)

**Sonata No.3 in A minor**

*la mineur / a-moll*

- Lentement/Viste (3'09)
- Grave (1'38)
- Légèrement (2'22)

**Sonata No.9 in F major**

*Fa majeur / F-dur*

- Grave (1'48)
- Allemande (3'04)
- Rondeau (1'52)
- Gigue (1'19)

**Sonata No.5 in D major**

*Ré majeur / D-dur*

- Viste/Grave/Légèrement (3'03)
- Sarabande (2'33)
- Viste (2'58)
- Gigue (1'56)

**Sonata No.7 in G minor**

*sol mineur / g-moll*

- Allemande (3'34)
- Courante (2'12)
- Sarabande (3'11)
- Gigue (1'46)

**Sonata No.4 in E minor**

*mi mineur / e-moll*

- Gracieusement (1'37)
- Viste (1'59)
- Recit très doux-Gai (4'43)
- Viste (2'04)