



093046722128

JEAN-FÉRY REBEL

Violin Sonatas

Andrew Manze, Richard Egarr, Jaap ter Linden

1h18 Digital HMU907221 January 1999

Jean-Féry Rebel emerges from undeserved obscurity in the shadows of his contemporaries Lully and Delalande in this recording of his finest chamber works, the violin sonatas of 1713. Once a child prodigy violinist, Rebel enjoyed the patronage of Louis XV and wrote extensively for the ballet. His music synthesizes the qualities of the French and Italian schools, tempering 'Italian fire and genius with French wisdom and tenderness.'

Andrew Manze plays a violin by Joseph Gagliano, Naples, 1782; bow by Gerhard Landwehr, Heemstede, 1986.



Artists

- Andrew Manze
Violin
- Richard Egarr
Harpsichord
- Jaap ter Linden
Viola da gamba

Composers

- Jean-Féry Rebel

Contents

JEAN-FÉRY REBEL

Sonata No.8 in D minor

ré mineur / d-moll

- Grave (2'24)
- Courante (2'55)
- Rondeau (5'59)

Sonata No.6 in B minor

si mineur / h-moll

- Grave (3'45)
- Legèrement (2'01)
- Gracieusement (2'47)
- Viste (1'21)

Sonata No.1 in A major

La majeur / A-dur

- Grave (3'33)

- Gai (1'04)
- Grave (1'57)
- Musette (2'45)

Sonata No.3 in A minor

la mineur / a-moll

- Lentement/Viste (3'09)
- Grave (1'38)
- Légèrement (2'22)

Sonata No.9 in F major

Fa majeur / F-dur

- Grave (1'48)
- Allemande (3'04)
- Rondeau (1'52)
- Gigue (1'19)

Sonata No.5 in D major

Ré majeur / D-dur

- Viste/Grave/Légèrement (3'03)
- Sarabande (2'33)
- Viste (2'58)
- Gigue (1'56)

Sonata No.7 in G minor

sol mineur / g-moll

- Allemande (3'34)
- Courante (2'12)
- Sarabande (3'11)
- Gigue (1'46)

Sonata No.4 in E minor

mi mineur / e-moll

- Gracieusement (1'37)
- Viste (1'59)
- Recit très doux-Gai (4'43)
- Viste (2'04)