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Recital

Recital at Ravinia

Peter Serkin

1h16 1 CD HMU907500 February 2009

Two years before she died, Lorraine Hunt Lieberson gave this recital focusing on the theme of love at the Ravinia Festival (Illinois). In this 'live' recording, she displays her own very special sense of drama in a programme ranging over several centuries and covering every facet of this universal emotion, accompanied by an eminent partner, the pianist Peter Serkin.

Artists

- Lorraine Hunt Lieberson
Voice
- Peter Serkin
Piano
- Drew Minter
Countertenor

Composers

- Johannes Brahms
- George Frideric Handel
- Claude Debussy
- Wolfgang Amadeus Mozart
- Harry Thacker Burleigh
- Robert E. Telson

Contents

JOHANNES BRAHMS [1833-1897]

- **Unbewegte laue Luft**, op. 57, no. 8 (4'09)
- **Ruhe, Süßliebchen, im Schatten**, op. 33, no. 9 (5'57)
- **Von ewiger Liebe**, op. 43, no. 1 (5'01)

GEORGE FRIDERIC HANDEL [1685-1759]

La Lucrezia HWV 145 (Excerpts / *Extraits* / Ausschnitte)

- O Numi eterni! / Già superbo del mio affanno (6'27)
- Ma voi forse nel cielo / Il suol che preme (5'18)
- A voi, padre, consorte / Già nel seno comincia compir (4'03)

CLAUDE DEBUSSY [1862-1918]

Trois chansons de Bilitis / Songs of Bilitis / *Drei Lieder von Bilitis*

- La Flûte de Pan (3'14)
- La chevelure (3'43)
- Le tombeau des naïades (3'13)

WOLFGANG AMADEUS MOZART [1756-1791]

- **Dans un bois solitaire**, K.308 (2'53)
- **Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte**, K.520 (1'45)
- **Abendempfindung an Laura**, K.523 (6'23)
- **Eine kleine deutsche Kantate**, K.619 (Excerpt / *excerpt* / Ausschnitt) (9'38)

GEORGE FRIDERIC HANDEL [1685-1759]

- **Son nata a lagrimar** (duet from *Giulio Cesare*, Act I) (8'37)

HARRY THACKER BURLEIGH

· **Deep River** (3'17)

ROBERT E. TELSON

· **Calling You** (from *Baghdad Cafe*) (3'07)