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Anthologie

Reflections

Frederic Chiu, piano

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When he places Ravel's *Miroirs* and Schoenberg's *Klavierstücke* op.11 side by side, Frederic Chiu may seem to be trying to marry polar opposites. But such is far from being the case. The labels 'impressionist' and 'expressionist', generally used to define quite distinct musical spheres, in fact have a great deal in common – as is demonstrated by Abel Decaux's extraordinary *Clairs de lune* and its unprecedented synthesis of Viennese atonality and Ravelian imagery.

Dieser Titel wurde 1995 zum ersten Mal veröffentlicht.

Künstler Komponisten

- Frederic Chiu
Klavier
- Maurice Ravel
- Abel Decaux
- Arnold Schoenberg

Programm

MAURICE RAVEL [1875-1937]

Miroirs

- I. Noctuelles (4'24)
- II. Oiseaux tristes (4'38)
- III. Une barque sur l'océan (9'06)
- IV. Albadora del gracioso (6'35)
- V. La vallée des cloches (5'32)

ABEL DECAUX [1869-1943]

Clairs de lune

- I. Clair de lune no. 1 (Minuit passe) (4'59)
- II Clair de lune no. 2 (La ruelle) (4'39)
- III. Clair de lune no. 3 (Le cimetière) (6'19)
- IV. Clair de lune no. 4 (La mer) (5'18)

ARNOLD SCHOENBERG [1874-1951]

Drei Klavierstücke, Op. 11

- I. Mässig (3'56)
- II. Mässig (7'39)
- III. Bewegt (3'09)