



Anthology

Reflections

Frederic Chiu, piano

1h07 1CD HMA1957166 January 2012

When he places Ravel's *Miroirs* and Schoenberg's *Klavierstücke* op.11 side by side, Frederic Chiu may seem to be trying to marry polar opposites. But such is far from being the case. The labels 'impressionist' and 'expressionist', generally used to define quite distinct musical spheres, in fact have a great deal in common – as is demonstrated by Abel Decaux's extraordinary *Clairs de lune* and its unprecedented synthesis of Viennese atonality and Ravelian imagery.

This title was released for the first time in 1995.

Artists Composers

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|--------------------------|---------------------|
| • Frederic Chiu
Piano | • Maurice Ravel |
| | • Abel Decaux |
| | • Arnold Schoenberg |

Contents

MAURICE RAVEL [1875-1937]

Miroirs

- I. Noctuelles (4'24)
- II. Oiseaux tristes (4'38)
- III. Une barque sur l'océan (9'06)
- IV. Albadora del gracioso (6'35)
- V. La vallée des cloches (5'32)

ABEL DECAUX [1869-1943]

Clairs de lune

- I. Clair de lune no. 1 (Minuit passe) (4'59)
- II. Clair de lune no. 2 (La ruelle) (4'39)
- III. Clair de lune no. 3 (Le cimetière) (6'19)
- IV. Clair de lune no. 4 (La mer) (5'18)

ARNOLD SCHOENBERG [1874-1951]

Drei Klavierstücke, Op. 11

- I. Mässig (3'56)
- II. Mässig (7'39)
- III. Bewegt (3'09)