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Anthology

# Miserere and the Savonarola Legacy

ORA Singers, Suzi Digby

1h17 1 CD HMW906103 September 2016

We begin and end this second ORA album with two contrasting settings of the Miserere mei (Psalm 50, Vulgate). Over the centuries this text has inspired reflections by many Christian writers, none more influential than those by Girolamo Savonarola, and we have devoted much of this album to his extraordinary legacy. Central to the recording is Savonarola's meditation on the psalm, *Infelix Ego*, written shortly before his execution. We present it here in William Byrd's justly famous setting, and in a newly commissioned masterpiece by the Latvian composer Eriks Ešvalds. Suzi Digby OBE

## Artists

- ORA Singers – Suzi Digby

## Composers

- Gregorio Allegri
- Giovanni Annimuccia
- Luca Bettini
- Philippe Verdelot
- William Byrd
- Eriks Ešvalds
- Jean Richafort
- Claude Le Jeune
- Anonymous
- Jacob Clemens non Papa
- James MacMillan

## Contents

GREGORIO ALLEGRI

- **Miserere (Ben Byram Wigfield edit.)** (12'06)

GIOVANNI ANNIMUCCIA

- **lesu, sommo conforto** (1'10)
- **Alma, che si gentile** (1'55)
- **Che fai qui, core?** (1'17)

LUCA BETTINI

- **Ecce quam bonum** (2'33)

PHILIPPE VERDELLOT

· **Letamini in Domino** (2'06)

WILLIAM BYRD [1543-1623]

· **Infelix ego** (12'14)

ERIKS ESEVALDS

· **Infelix ego (After William Byrd)** (11'31)

JEAN RICHAFORT [1480-1547]

· **O quam dulcis** (4'24)

CLAUDE LE JEUNE [1528-1600]

· **Tristitia obsedit me, mango** (5'00)

ANONYMOUS

· **Ecce quomodo moritur** (1'47)

JACOB CLEMENS NON PAPA

· **Tristitia obsedit me, amici** (8'44)

JAMES MACMILLAN [1959-]

· **Miserere** (13'06)