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Anthology

« Remembrance ». Duruflé : Requiem. Musics of remembrance

Choir of Clare College, Cambridge, Graham Ross

1h18 Digital HMU907654 October 2016

Choral music for Remembrance.

Graham Ross directs the Choir of Clare College, Cambridge in a wide-ranging and moving sequence of music for Remembrance, including John Tavener's "Song for Athene", settings of the text "When David heard" by two of England's foremost 16th-century composers, Thomas Tomkins and Thomas Weelkes, and featuring Duruflé's 1948 setting of the Requiem Mass. "The singing and, above all, direction are of such consummate musicianship" (GRAMOPHONE).

Artists

- Choir of Clare College, Cambridge
Choral ensemble
- Graham Ross
Conductor

Composers

- Richard Farrant
- Thomas Tomkins
- Traditional
- John Tavener
- Robert Ramsey
- William Harris
- William Henry Monk
- Sir Edward Elgar
- Maurice Duruflé
- Thomas Weelkes

Contents

RICHARD FARRANT

• **Call to remembrance** (1'52)

THOMAS TOMKINS [1572-1656]

• **When David Heard** (4'34)

TRADITIONAL

• **Kontakion of the Dead** (Kiev melody) (4'08)

JOHN TAVENER

• **Song for Athene** (6'02)

ROBERT RAMSEY [1590-1644]

• **How are the mighty fallen** (6'48)

WILLIAM HARRIS

• **Bring us, O Lord God** (3'34)

WILLIAM HENRY MONK

• **Abide with me** (5'14)

SIR EDWARD ELGAR [1857-1934]

· **They are at rest** (3'44)

MAURICE DURUFLÉ

Requiem, Op. 9

· I. Introit: *Requiem aeternam* (3'32)

· II. *Kyrie eleison* (3'24)

· III. Offertory: *Domine Jesu* (8'01)

· IV. *Sanctus and Benedictus* (3'19)

· V. *Pie Jesu* (3'30)

· VI. *Agnus Dei* (3'50)

· VII. Communion: *Lux aeterna* (3'37)

· VIII. *Libera me* (5'05)

· IX. *In Paradisum* (3'01)

THOMAS WEELKES [1576-1623]

· **When David heard** (3'58)