



794881818020

Kompilation

## René Jacobs by himself

45 ans de collaboration discographique

2h33 2 CD HMX2908214.16 November 2006

1977: René Jacobs makes his first recording at Saint-Michel de Provence, the of Charpentier. Thirty years and more than 70 recordings later, this set retraces in sound and pictures the career of a countertenor who became a conductor out of fidelity to the spirit of the great musical masterpieces. René Jacobs himself participated in the difficult task of selecting the 32 tracks that make up the , arranged in chronological order by recording date - a series of highpoints that testify to the performer's formidable work . . . For 'work' is the key word here, with each production building on the experience of the previous ones. In the , Pierre Barré and Thierry Loreau report on René Jacobs and his many activities - from the recording studio to the rehearsal hall to the opera stage. Between his regular duties in Paris and Berlin, the maestro finds time to revisit Ghent, the site of his early training...

### Künstler Komponisten

- René Jacobs
- Marc-Antoine Charpentier
- Claudio Monteverdi
- Michel Lambert
- Heinrich Schütz
- Pietro Cesti
- François Couperin
- Johann Sebastian Bach
- Francesco Cavalli
- George Frideric Handel
- Dietrich Buxtehude
- Francisco António de Almeida
- Antonio Caldara
- Georg Philipp Telemann
- Wolfgang Amadeus Mozart
- Henry Purcell
- Reinhard Keiser
- Christoph Willibald Gluck
- Nicola Antonio Porpora
- Joseph Haydn

### Programm

MARC-ANTOINE CHARPENTIER [1643-1704]

· **Leçons de Ténèbres du Mercredi Saint**

Répons : Tristis est anima mea (5'07)

CLAUDIO MONTEVERDI [1567-1643]

· **O quam pulchra es** a voce sola (5'44)

MICHEL LAMBERT [1610-1696]

· **Sombres déserts** (3'36)

HEINRICH SCHÜTZ [1585-1672]

· **Eile mich, Gott, zu erretten** SWV 282 (3'18)

PIETRO CESTI [1623-1669]

· **Oronthea**

Acte II, scène 1. Recitativo & aria Oronthea : *Adorisi sempre* (5'37)

CLAUDIO MONTEVERDI [1567-1643]

· **Zefiro torna a 2 voci (Livre IX)** (5'12)

FRANÇOIS COUPERIN [1668-1733]

· **Troisième Leçon de Ténèbres** (7'45)

JOHANN SEBASTIAN BACH [1685-1750]

· **Matthäus-Passion**

Nr.39 Aria : *Erbarme dich* (7'09)

FRANCESCO CAVALLI [1602-1676]

· **Xerse**

Acte I, scène 17. Recitativo & aria Arsamene : *Innamorato cor* (3'02)

GEORGE FRIDERIC HANDEL [1685-1759]

· **Flavio**

Acte I, scène 1. Recitativo & duo Teodata, Vitige : *Ricordati mio ben* (5'44)

CLAUDIO MONTEVERDI [1567-1643]

· **L'incoronazione di Poppea**

Acte III, scène 7. Ottavia : *Addio Roma* (4'21)

DIETRICH BUXTEHUDE [1637-1707]

· **Membra Jesu Nostri** BuxWV 75

Cantate n°7 : *Ad faciem* (6'15)

GEORGE FRIDERIC HANDEL [1685-1759]

· **Giulio Cesare**

Atto primo, scena 9. Recitativo Cesare & Tolomeo. Cesare : aria *Va tacito* (8'11)

FRANCISCO ANTÓNIO DE ALMEIDA [1702-1755]

· **La Giuditta**

Prima parte : Introduzione (2'37)

FRANCESCO CAVALLI [1602-1676]

· **La Calisto**

Atto primo, scena XIV. Calisto : *Piante ombrose* (2'31)

CLAUDIO MONTEVERDI [1567-1643]

· **Vespro della beata Vergine**

*Nigra sum* a voce sola (3'20)

ANTONIO CALDARA [c. 1671-1736]

· **Maddalena ai piedi di Cristo**

N°47 Aria Maddalena : *Per il mar del pianto mio* (4'26)

GEORG PHILIPP TELEMANN [1681-1767]

· **Orpheus**

Erster Akt, Neunter Auftritt. Recitativo & Aria Orpheus : *Drum komm, du höchstgewünschter Tod - Ach Tod, ach süsster Tod!* (3'06)

JOHANN SEBASTIAN BACH [1685-1750]

· **Weihnachts-Oratorium** BWV 248

Nr.4 Aria : *Bereite dich, Zion* (4'48)

WOLFGANG AMADEUS MOZART [1756-1791]

**Così fan tutte**

Atto primo, scena V

· N°8. Coro *Bella vita militar!* - Recitativo Don Alfonso : *Non v'è più tempo* (1'56)

· N°9. *Abbracciami, idol mio* - Quintetto *Di scrivermi ogni giorno* (2'54)  
HENRY PURCELL [1659-1695]

· **Dido and Aeneas**

Act II. Prelude for the Witches - Chorus *In our deep vaulted cell* (7'16)  
REINHARD KEISER [1674-1739]

· **Croesus**

Atto secondo, scena VIII. Aria Elmira : *Liebe, sag', was fängst du an?* (4'54)  
CLAUDIO MONTEVERDI [1567-1643]

· **Madrigali guerrieri ed amorosi** (Libro VIII)

Lamento della Ninfa. *Non havea Febo ancora* (5'54)  
CHRISTOPH WILLIBALD GLUCK [1714-1787]

· **Orfeo & Euridice**

Atto secondo, scena 2. Orfeo : *Che puro ciel!* (5'40)  
NICOLA ANTONIO PORPORA [1686-1768]

· **Orfeo**

Aria *Dall'amor più sventurato* (4'16)  
GEORGE FRIDERIC HANDEL [1685-1759]

· **Rinaldo**

Atto secondo, scena 10. Recitativo Argante : *Adorata Alminera* & Aria Armida  
*Vo' far guerra* (4'43)  
WOLFGANG AMADEUS MOZART [1756-1791]

· **Le nozze di Figaro**

Atto terzo, scena 5? No.19 Sestetto *Riconosci in questo amplesso* (4'33)  
JOSEPH HAYDN [1732-1809]

· **Les Saisons**

Der Herbst. Recitativo Lukas *Hier treibt ein dichter Kreis* - Coro *Hört das laute Getön* (4'18)  
GEORGE FRIDERIC HANDEL [1685-1759]

· **Saul**

Act Three. Scene V. No.81. Aria David : *Brave Jonathan his bow never drew*  
No.82. Chorus : *Eagles were not so swift as they* (2'09)  
WOLFGANG AMADEUS MOZART [1756-1791]

· **"René Jacobs, entre rigueur et fantaisie"**, un film de / a film by Pierre Barré  
et/and Thierry Loreau (© RTBF, 2004)

**"René Jacobs – ein Porträt"** (mit Deutsche Voice-over)

English subtitles available (59'30)