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GABRIEL FAURÉ

Requiem (1901 version, full orch.)

La Chapelle Royale, CollegiumVocale Gent, Orchestre des Champs-Élysées, Philippe Herreweghe

1h15 1 CD HMM931771 March 2019

Thirteen years after his memorable recording of the first version of the Fauré Requiem - an intimate version first performed by the composer in 1892, at Saint-Gervais in Paris - Philippe Herreweghe here conducts the 1901 version for full orchestra commissioned by Fauré's publisher for performance in large concert halls.

Fauré said of this masterpiece: 'My Requiem was composed for nothing... for pleasure, if I may say so!'



Artists

- Johannette Zomer
Soprano
- Stephan Genz
Baritone
- La Chapelle Royale
- Collegium Vocale Gent
Vocal ensemble
- Orchestre des Champs-Élysées
Symphony Orchestra
- Philippe Herreweghe
Conductor

Composers

- Gabriel Fauré
- César Franck

Contents

GABRIEL FAURÉ [1845-1924]

Requiem op.48

(Version pour grand orchestre)

- Introït & Kyrie (7'45)
- Offertoire (7'57)
- Sanctus (3'29)
- Pie Jesu (3'46)
- Agnus Dei (4'12)
- Libera me (6'59)
- In paradisum (3'43)

CÉSAR FRANCK [1822-1890]

Symphonie en ré mineur

D minor / d-moll (1888)

- Lento. Allegro non troppo (17'55)

- Allegretto (9'49)
- Allegro non troppo (10'11)