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Anthology

Music for All Souls & All Saints

Choir of Clare College, Cambridge, Graham Ross

1h17 1 CD HMU907617 October 2015

Graham Ross directs The Choir of Clare College, Cambridge in a programme of English and Spanish music for the Feasts of All Saints and All Souls, culminating in Tomás Luis de Victoria's last published work, his six-part 1605 Requiem, regarded by many as one of the finest works of the Spanish Renaissance.

Artists

- Choir of Clare College, Cambridge
- Graham Ross
Conductor

Composers

- Tomás Luis de Victoria
- Ernest Bullock
- Richard Dering
- Kenneth Leighton
- Charles Villiers Stanford
- Edgar Bainton
- William Byrd
- Alonso Lobo

Contents

TOMÁS LUIS DE VICTORIA [1548-1611]

· **O quam gloriosum** (2'25)

ERNEST BULLOCK

· **Give us the wings of faith** (2'44)

RICHARD DERING

· **Factum est silentium** (3'26)

KENNETH LEIGHTON

· **Give me the wings of faith** (5'30)

CHARLES VILLIERS STANFORD

· **3 Motets, Op. 38**

Justorum animae (2'50)

EDGAR BAINTON

· **And I saw a new heaven** (5'14)

WILLIAM BYRD [1543-1623]

· **Justorum animae** (2'36)

ALONSO LOBO

· **Versa est in luctum** (4'34)

TOMÁS LUIS DE VICTORIA [1548-1611]

Officium defunctorum (Requiem)

· *Taedet animam meam* (3'13)

- *Introitus* (6'00)
- *Kyrie* (2'50)
- *Graduale* (3'41)
- *Offertorium* (7'35)
- *Sanctus; Benedictus* (3'27)
- *Agnus Dei I, II & III* (3'01)
- *Communio* (4'11)
- *Versa est in luctum* (4'01)
- *Responsorium* (9'14)