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Recital

(A Tribute to Nick Drake)

Ensemble Phoenix Munich, Joel Frederiksen

.**II**1h05 Digital HMC902111 May 2012

This time, for a change, Joel Frederiksen and his musicians have gone back in time all the way to . . . 1974. That was the year of the death, aged 26, of the British singer-songwriter Nick Drake, who was to achieve fame only some years later. In 1972 he released his finest album, *Pink Moon*, which became legendary at the end of the '70s and is here revisited in the style of a promenade through the Elizabethan era. A decidedly offbeat musical project that will surely intrigue fans of both Nick and Joel . . .



Artists

Composers

- Joel Frederiksen Bass
- Ensemble Phoenix Munich Early music ensemble
- Nick Drake
- Anonymous
- John Dowland
- Michael Cavendish
- Joel Frederiksen
- Thomas Campion

Contents

NICK DRAKE

· Road (2'12)

ANONYMOUS

· Requiem aeternam (3'54)

NICK DRAKE

- · Pink Moon (2'43)
- · Horn (1'44)

JOHN DOWLAND [1562/1563-1626]

· His golden locks, verses 1 & 2 (155)

NICK DRAKE

· Place to be (2'48)

JOHN DOWLAND [1562/1563-1626]

· His golden locks, verse 3 (1118)

MICHAEL CAVENDISH

· Wand'ring in this place (3'26)

NICK DRAKE

· Which will (3'04)

JOHN DOWLAND [1562/1563-1626]

· Rest awhile, you cruel cares (1'44)

NICK DRAKE

· Rider on the wheel (2'37)

JOHN DOWLAND [1562/1563-1626]

· Time stands still (4'43)

NICK DRAKE

· Time has told me (4'12)

JOEL FREDERIKSEN

· Ocean (3'14)

NICK DRAKE

 \cdot Hanging on a star (2'02)

THOMAS CAMPION [c.1567-1619]

· Never weather-beaten sail (4'06)

NICK DRAKE

 \cdot Horn (reprise in F)(0'37)

ANONYMOUS

· Requiem in F (Horn) (2'27)

NICK DRAKE

- \cdot Voice from the mountain (3'21)
- · Northern sky (2'55)
- · Harvest breed (1'35)

JOHN DOWLAND [1562/1563-1626]

· Come, heavy sleep (4'12)

NICK DRAKE

 \cdot From the morning (3'28)

ANONYMOUS

· Requiem II (1'23)