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WOLFGANG AMADEUS MOZART

Requiem K.626. Kyrie K.341

La Chapelle Royale, Collegium Vocale Gent, Orchestre des Champs-Élysées, Philippe Herreweghe

1h53 1 CD HMM931620 July 2019

December 1791, the final Requiem.

Tired by his many voyages around Europe ever since he had been rejected in Vienna, Mozart could not find the strength to honour his promise to compose a Requiem in record time for the person who had commissioned it... He was in fact to be struck down by illness during its composition and it was his pupil Süssmayr who finished the work according to his instructions. This version remains the most convincing, for the presence and grandeur of Mozart are present everywhere - in the baroque imagination and the classical style, in the universal unrest and the sheer terror of a man alone in the face of Death.

Artists

- La Chapelle Royale
Symphony Orchestra
- Collegium Vocale Gent
Vocal ensemble
- Orchestre des Champs-Élysées
Symphony Orchestra
- Philippe Herreweghe
Conductor
- Sibylla Rubens
Soprano
- Annette Markert
Contralto
- Ian Bostridge
Tenor
- Hanno Müller-Brachmann
Baritone

Composers

- Wolfgang Amadeus Mozart

Contents

- **I. Introitus** Requiem aeternam *Adagio* (4'42)
- **II. Kyrie** *Allegro* (2'28)
- **III. Sequenz**
 - 1. Dies Irae *Allegro assai* (2'03)
 - 2. Tuba mirum *Andante* (3'17)
 - 3. Rex tremendae (1'51)
 - 4. Recordare (4'58)
 - 5. Confutatis *Andante* (2'28)
 - 6. Lacrimosa *Larghetto* (3'03)
- **IV. Offertorium**
 - 1. Domine Jesu *Andante con moto* (3'38)
 - 2. Hostias *Andante. Andante con moto* (3'56)

- **V. Sanctus** *Adagio. Allegro* (1'26)
- **VI. Benedictus** *Andante. Allegro* (4'38)
- **VII. Agnus Dei** (3'23)
- **VIII. Communio.** *Lux aeterna* (5'11)
- **Kyrie** K.341
pour chœur mixte et orchestre (c.1791)(6'21)