

"Resonances" Series

# A musical tour

Multiple performers



November 2023

## The Alhambra and Granada.

From the Arab conquest to the twentieth century, Granada was at once the centre and the object of an intense activity of musical creation, embodied in the emblematic Alhambra Palace and its gardens, the subjects of musical fantasies of all kinds. It was a fascination shared by those who actually visited those places (Isaac Albéniz, Joaquín Turina) and those who went there in their imagination (Manuel de Falla, Claude Debussy). From the Puerta del Vino to the Albaicín by way of the Generalife, this selection invites you to discover a thousand years of musical magic.

## Artists

- Andrew Lawrence-King  
Harp
- Ensemble Clément Janequin
- Alain Planès  
Piano
- Orquesta Ciudad de Granada
- Albert Guinovart  
Piano
- Bernarda Fink  
Mezzo-soprano
- Alia Musica
- Atrium Musicae de Madrid
- The Dufay Collective
- Javier Perianes  
Piano

## Composers

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## Contents

### Arab-Andalusian music

- M'saddar (4'22)
- M'shalya (2'20)
- Sana'a - Touchia (1'47)
- Sana'a (1'25)
- M'saddar - Sana'a (1'48)
- Taqsim (2'34)
- M'shalya - Touchia - Sana'a (2'19)

### El Canto espiritual judeoespañol

- Noche de aljad (6'13)

- Ki esmerá sabat (6'34)
- La fragua del estudio (2'15)
- Dodí yarad leganó (4'36)
- La ketubá de la ley (2'28)

### **Music for Alfonso the Wise**

- Tant aos peccadores (CSM 315)(1'33)
- Todo los santos (CSM 15)(3'07)
- Que muyto meu pago (CSM 263)(5'16)
- Martin jograr (CSM 166)(2'56)

ALONSO MUDARRA [1510-1580]

### **Canciones y Ensaladas**

- Fantasía del quinto tono (1'19)
- Gentil señora mia (3'00)
- Cavallero, queraysme dexar (2'09)
- **¡Jácaras!** Jacaras por la E (3'47)

CLAUDE DEBUSSY [1862-1918]

- **Estampes: La soirée dans Grenade** (5'25)

### **Danzas gitanas op.55**

- Zambra (3'42)
- Danza de seducción (3'01)
- Danza ritual (2'25)
- Generalife (1'40)
- Sacro-monte (1'42)

MANUEL DE FALLA [1876-1946]

- **El pan de Ronda que sabe a verdad** (1'22)
- **Tus ojillos negros** (4'07)
- **4. Andaluza. Vivo** (4'30)
- **La vida breve** Acto II Cuadro primero. Escena I. Danza (3'52)