



3149020854846

"Resonances" Series

## Plainchant & polyphony

Multiple performers

2h19 2 CD HMX2908548.49 October 2016

Between the early Middle Ages and the thirteenth century, the great abbeys were key artistic centres, the focus of intensive musical creation. From Santiago de Compostela to Saint-Denis, from Royaumont to Fontevraud by way of Mont Saint-Michel, the walls of these imposing edifices echoed to the finest voices in the medieval West, in the service of the original sung repertory of the Roman Church: Gregorian chant. This anthology is an invitation to explore eight centuries of sacred music as it was celebrated in such monastic houses.

### Artists

- Anonymous 4
- Theatre of Voices
- Deller Consort
- Ensemble Organum
- Paul Hillier  
Conductor
- Alfred Deller  
Countertenor
- Marcel Pérès  
Conductor

### Composers

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## Contents

### Chant of the Church of Milan

- Lucernarium: *Paravi lucernam Christo meo* (4'37)
- Alleluia - Versus: *Hodie in Bethlehem puer natus est* (7'21)

### Chant from Benevento Cathedral *The Adoration of the Cross*

- Antiphona: *Otin to stauron / O quando in cruce* (6'45)
- Responsorium: *Amicus meus osculi me tradit* Versus: *Retulit triginta argenteis* (6'37)

### Chant of the Church of Rome Byzantine influences

Offertorium: *Terra tremuit* V. *Notus in Iudea - V. Et factus est in pace - V. Ibi confregit* (9'57)

### Old Roman Chant Vespers of Easter Day (6th-13th centuries)

- Antiphona *Alleluia*. Psalmus 110 *Confitebor*. Antiphona *Alleluia* (3'43)
- Oratio *Concede questimus* (1'11)
- R. *In die resurrectionis*. V. *Congregabo gentes* (2'56)

### Gregorian Chant Gallican responsories and monophonic chants

- Cum audisset. *Gallican antiphon* (3'28)

- Omnes amici mei. *Responsory* (Mode III)(3'24)
- Tristis est anima mea. *Responsory* (translation of a Byzantine chant)(3'11)

### **Cistercian Chant Responsories of Matins for the Feast of St Bernard**

- *Prima virtus viri sancti* (3'09)
- *Testamentum eternum* (5'33)
- *Oliva fructifera* (3'19)
- *Dedit Dominus confessionem sancto suo* (5'24)

### **1000: Mass for the End of Time**

- Alleluia II: *Ascendens Christus* (4'53)
- Lectio: Apocalypse 21:1-5 (2'39)
- Prosa: *Regnantem sempiterna* (2'35)
- Hymnus: *Cives celestis patrie* (5'37)

### **The Great Pilgrimages The Miracles of St James**

- Invitatio: *Venites omnes cristicole* (1'13)
- Responsorium: *O adiutor omnium seculorum* (8'41)

PETER ABELARD [1079-1142]

### **Abelard and Heloise: from Saint-Denis to the Paraclete Monastic Song**

- O quanta qualia (6'09)
- Virgines caste (8'18)
- Planctus cigne (3'10)
- De profundis (11'19)

### **Towards the Gothic Era Saint-Martial of Limoges and Aquitaine**

- Resonemus hoc natali (3'19)
- In hoc anni circulo (7'40)
- Orienti oriens (2'19)