



3149020854846

"Resonances" Series

Plainchant & polyphony

Multiple performers

2h19 2 CD HMX2908548.49 October 2016

Between the early Middle Ages and the thirteenth century, the great abbeys were key artistic centres, the focus of intensive musical creation. From Santiago de Compostela to Saint-Denis, from Royaumont to Fontevraud by way of Mont Saint-Michel, the walls of these imposing edifices echoed to the finest voices in the medieval West, in the service of the original sung repertory of the Roman Church: Gregorian chant. This anthology is an invitation to explore eight centuries of sacred music as it was celebrated in such monastic houses.

Artists

- Anonymous 4
- Theatre of Voices
- Deller Consort
- Ensemble Organum
- Paul Hillier
Conductor
- Alfred Deller
Countertenor
- Marcel Pérès
Conductor

Composers

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Contents

Chant of the Church of Milan

· Lucernarium: *Paravi lucernam Christo meo* (4'37)

· Alleluia - Versus: *Hodie in Bethlehem puer natus est* (7'21)

Chant from Benevento Cathedral *The Adoration of the Cross*

· Antiphona: *Otin to stauron / O quando in cruce* (6'45)

· Responsorium: *Amicus meus osculi me tradit* Versus: *Retulit triginta argenteis* (6'37)

Chant of the Church of Rome Byzantine influences

Offertorium: *Terra tremuit* V. *Notus in Iudea* - V. *Et factus est in pace* - V. *Ibi confregit* (9'57)

Old Roman Chant Vespers of Easter Day (6th-13th centuries)

· Antiphona *Alleluia* . Psalmus 110 *Confitebor* . Antiphona *Alleluia* (3'43)

· Oratio *Concede questimus* (1'11)

· R. *In die resurrectionis* . V. *Congregabo gentes* (2'56)

Gregorian Chant Gallican responsories and monophonic chants

· Cum audisset. *Gallican antiphon* (3'28)

· Omnes amici mei. *Responsory* (Mode III) (3'24)

· Tristis est anima mea. *Responsory* (translation of a Byzantine chant)(3'11)

Cistercian Chant Responsories of Matins for the Feast of St Bernard

· *Prima virtus viri sancti* (3'09)

· *Testamentum eternum* (5'33)

· *Oliva fructifera* (3'19)

· *Dedit Dominus confessionem sancto suo* (5'24)

1000: Mass for the End of Time

· Alleluia II: *Ascendens Christus* (4'53)

· Lectio: Apocalypse 21:1-5 (2'39)

· Prosa: *Regnantem sempiterna* (2'35)

· Hymnus: *Cives celestis patrie* (5'37)

The Great Pilgrimages The Miracles of St James

· Invitatio: *Venites omnes cristicole* (1'13)

· Responsorium: *O adiutor omnium seculorum* (8'41)

PETER ABELARD [1079-1142]

Abelard and Heloise: from Saint-Denis to the Paraclete Monastic Song

· O quanta qualia (6'09)

· Virgines caste (8'18)

· Planctus cigne (3'10)

· De profundis (11'19)

Towards the Gothic Era Saint-Martial of Limoges and Aquitaine

· Resonemus hoc natali (3'19)

· In hoc anni circulo (7'40)

· Orienti oriens (2'19)