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"Resonances" Series

The court of Frederick the Great

Multiple performers

1h47 2 CD HMX2908556.57 October 2016

Music at Sanssouci at the court of Frederik the Great.

An enthusiastic amateur flautist, Frederick the Great always gave music a key place in his daily schedule, as can be seen in the musical ornaments omnipresent in the decoration of his palace. Indeed, the Music Room is one of the finest rooms in this little Rococo jewel. Works by Carl Philipp Emanuel Bach and his father Johann Sebastian, as well as Johann Gottlieb Graun and the King of Prussia himself are the central focus of this programme. They vividly evoke the musical atmosphere for which Sanssouci was the most elegant showcase.

Artists

- Akademie für Alte Musik Berlin
- Davitt Moroney
Harpichord

Composers

- Johann Gottlieb Graun
- Friedrich II
- Carl Philipp Emanuel Bach
- Johann Sebastian Bach

Contents

JOHANN GOTTLIEB GRAUN

Ouvertüre und Allegro Graun WV A:XI:2 in D minor

- I. Ouvertüre (Lento - Allegro) (8'22)
- II. Allegro (3'25)

FRIEDRICH II

Sonata, per il Flauto traverso solo e Basso 'pour Potsdam', no.190 in C minor

- I. Recitativo (2'09)
- II. Andante et Cantabile (5'09)
- III. (1'29)

CARL PHILIPP EMANUEL BACH [1714-1788]

- I. (10'44)
- II. **Adagio ma non troppo** (8'12)
- III. **Allegro assai** (5'27)
- I. **Prestissimo** (4'15)
- II. **Larghetto** (4'00)
- III. **Presto** (2'40)

JOHANN SEBASTIAN BACH [1685-1750]

Musical Offering BWV 1079

- Ricercar à 3 (5'36)

- Canon Perpetuus super Thema Regium (1'17)
- Ricercar à 6 (harpsichord)(7'45)
- Canon; quaerendo invenietis; [2 versions, 4.1 and 4.2](3'21)
- Canon à 4 (2 harpsichords)(2'17)
- **Sonata Sopr'il Soggetto Reale** Largo (5'54)
- **Sonata Sopr'il Soggetto Reale** Allegro (5'53)
- **Sonata Sopr'il Soggetto Reale** Andante (3'01)
- **Sonata Sopr'il Soggetto Reale** Allegro (2'55)
- **Canon perpetuus** (2'36)
- **6 Canones Diversi Super Thema Regium**
- 1. [Canon cancrizans](0'49)
- **6 Canones Diversi Super Thema Regium**
- 2. Violino in unisono (1'14)
- **6 Canones Diversi Super Thema Regium**
- 3. Per motum contrarium (0'43)
- **6 Canones Diversi Super Thema Regium**
- 4. Per Augmentationem, contrario motu'Notulis crescentibus crescat Fortuna Regis' (1'05)
- **6 Canones Diversi Super Thema Regium**
- 5. "Ascendenteque Modulationis ascendat Gloria Regis" (3'22)
- **6 Canones Diversi Super Thema Regium**
- 6. Fuga canonica in Epiadiapente" (2'06)