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WOLFGANG RIHM

## Astralis

RIAS Kammerchor, MusikFabrik, Hans-Christoph Rademann

1h08 Digital HMC902129 March 2012

Wolfgang Rihm has not usurped the immense reputation he enjoys in contemporary artistic life. The works of this worthy heir to the German musical tradition invariably oscillate between monumentality – immutable blocks of sound – and ethereal movement – instrumental or vocal lines opening towards the infinite. His choral music is characterised by a syncretism that blends the influences of different periods, which he places at the service of a transcendence and a poetic and philosophical meditation of which he alone has the secret.



### Artists

- RIAS Kammerchor Berlin  
Choral ensemble
- Hans-Christoph Rademann  
Conductor
- musikFabrik  
Chamber ensemble

### Composers

- Wolfgang Rihm

## Contents

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### Sieben Passions-Texte

für sechs Stimmen (2001-2006)

- I. Tristis est anima mea (2'38)
- II. Ecce vidimus eum (4'19)
- III. Velum templi scissum est (3'36)
- IV. Tenebrae factae sunt (5'33)
- V. Caligaverunt oculi mei (4'29)
- VI. Recessit pastor noster (2'50)
- VII. Aestimatus sum (4'46)

### Astralis ("Über die Linie" III)

für kleinen Chor, Violoncello und 2 Pauken (2001)(29'29)

### Fragmenta passionis

Fünf Motetten für gemischten Chor a cappella (1968)

- I. Da verliessen ihn (1'20)

- II. Da schrien alle (2'46)
- III. Vater, vergib ihnen (1'27)
- IV. Jesus schrie nochmals (1'35)
- V. Wahrhaftig dieser war Gottes Sohn (2'52)