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JOHANN ROSENMÜLLER

Vespro della beata Vergine

Cantus Cölln, Concerto Palatino, Konrad Junghänel

2h10 Digital HMC901611.12 January 1997

The Venetian triumph of a German in exile.

After having been considered the "Alpha & Omega Musicorum" in Germany, in 1655 Rosenmüller succeeded in escaping from Saxony where he had been imprisoned for an offence against morality... Shortly afterwards he began a new life in the City of the Doges and went on to become one of the most highly esteemed composers of the day. Dominated by an impressive *Dixit Dominus* of 621 bars, these *Vespers of the Blessed Virginare* in the direct lineage of a Venetian tradition already glorified by Monteverdi and Cavalli.



Editor's
choice



ffff
in the
Telefonia



PREIS
DER DEUTSCHEN
SCHALLPLATTEN
KRITIK

Artists

- Cantus Cölln
- Concerto Palatino
- Konrad Junghänel
Conductor
- Johanna Koslowsky
Soprano
- Maria Cristina Kiehr
Soprano
- Pascal Bertin
Contralto
- Steve Dugardin
Contralto
- Gerd Türk
Tenor
- Wilfried Jochens
Tenor
- Stephan Schreckenberger
Bass
- Matthias Gerchen
Bass

Composers

- Johann Rosenmüller

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JOHANN ROSENMÜLLER [1619-1684]

Vespro della beata Vergine

· Invitatorium **Deus in adjutorium** (0'59)

· Antienne : *Dum esset rex* - **Dixit Dominus** (18'31)

· **Mater Jerusalem** (Mater piissima)(7'08)

· Antienne : *Jam hiems transiit* - **Laudate Pueri** (16'11)

· **Sonate en ut** (5'28)

· Antienne : *Hortus conclusus* - **Laetatus sum** (15'07)

· **Ego te laudo** (4'22)

Vespro della beata Vergine

· Antienne : *Quo abiit dilectus tuus* - **Nisi Dominus** (11'13)

· **Sonate en ré** (6'12)

· Antienne : *Favus distilans labia tua* - **Lauda Jerusalem** (15'53)

· **Regina coeli laetare** (Cor meum laetare)(6'22)

· Capitulum : *Ab initio et ante saecula* - Hymnus **Ave maris stella** (4'26)

· Antienne *Sancta Maria succurre miseris* - **Magnificat** (18'44)