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JOHANN ROSENMÜLLER

## Vespro della beata Vergine

Cantus Cölln, Concerto Palatino, Konrad Junghänel

2h10 2 CD HMC901611.12 Januar 1997

### The Venetian triumph of a German in exile.

After having been considered the "Alpha & Omega Musicorum" in Germany, in 1655 Rosenmüller succeeded in escaping from Saxony where he had been imprisoned for an offence against morality... Shortly afterwards he began a new life in the City of the Doges and went on to become one of the most highly esteemed composers of the day. Dominated by an impressive *Dixit Dominus* of 621 bars, these *Vespers of the Blessed Virgin* are in the direct lineage of a Venetian tradition already glorified by Monteverdi and Cavalli.



## Komponisten

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## Programm

JOHANN ROSENMÜLLER [1619-1684]

Vespro della beata Vergine

- Invitatorium **Deus in adjutorium** (0'59)
- Antienne : *Dum esset rex* - **Dixit Dominus** (18'31)
- **Mater Jerusalem** (Mater piissima) (7'08)
- Antienne : *Jam hiems transiit* - **Laudate Pueri** (16'11)
- **Sonate en ut** (5'28)
- Antienne : *Hortus conclusus* - **Laetatus sum** (15'07)
- **Ego te laudo** (4'22)

Vespro della beata Vergine

- Antienne : *Quo abiit dilectus tuus* - **Nisi Dominus** (11'13)
- **Sonate en ré** (6'12)
- Antienne : *Favus distilans labia tua* - **Lauda Jerusalem** (15'53)
- **Regina coeli laetare** (Cor meum laetare) (6'22)
- Capitulum : *Ab initio et ante saecula* - Hymnus **Ave maris stella** (4'26)
- Antienne *Sancta Maria succurre miseris* - **Magnificat** (18'44)