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GIOACCHINO ROSSINI

## Petite Messe solennelle

RIAS Kammerchor, Marcus Creed

1h20 1 CD HMG501724 May 2018

### “Small is beautiful”!

After the celebrated *Stabat Mater*, already recorded to great acclaim by the RIAS-Kammerchor, here is Rossini’s other masterpiece in the domain of sacred music, the last of his “sins of old age”. This *Petite Messe solennelle* is indeed “small” in terms of the forces deployed – the instrumental accompaniment is limited to two pianos and a harmonium – but it also well deserves the adjective “solemn” for its ample scale and its formidable dramatic power. In many respects, this work may be seen as its composer’s musical testament. Dazzled, like all his critical colleagues, Filippo Filippi wrote after the first performance in March 1864: *“This time, Rossini has surpassed himself, for no-one can tell what is the more impressive, his learning or his inspiration.”*



### Artists

- Krassimira Stoyanova  
Soprano
- Birgit Remmert  
Contralto
- Steve Davislim  
Tenor
- Hanno Müller-Brachmann  
Bass
- RIAS Kammerchor Berlin
- Marcus Creed  
Conductor

### Composers

- Gioacchino Rossini

### Contents

GIOACCHINO ROSSINI [1792-1868]

#### · Kyrie

- Kyrie (2'28)
- Christe (1'48)
- Kyrie (2'22)

#### · Gloria

- Gloria in excelsis Deo (0'37)
- Laudamus te (1'46)
- Gratias (4'46)

- Domine Deus (5'37)
- Qui tollis (6'22)
- Quoniam (7'32)
- Cum Sancto Spiritu (5'38)
- **Credo**
- Credo in unum Deum (4'14)
- Crucifixus (3'19)
- Et resurrexit (4'50)
- Et vitam venturi (4'10)
- **Prélude religieux** (pendant l'Offertoire)(7'37)
- **Ritournelle** (0'35)
- **Sanctus** (3'53)
- **O salutaris hostia** (5'26)
- **Agnus Dei** (7'26)