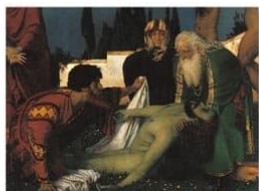




**ROSSINI**  
**Stabat Mater**

RIAS Kammerchor  
Akademie für Alte Musik Berlin  
dir. Marcus Creed



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GIOACCHINO ROSSINI

# Stabat Mater

RIAS Kammerchor, Akademie für Alte Musik Berlin, Marcus Creed

••• 0h57 Digital HMA1951693 Januar 2008

## A triumph of bel canto

With his *Stabat Mater* Rossini caused a commotion in the religious music of his time, which was much too staid for his tastes. *'When music tries too hard to follow the words and to model itself on events, it is trying to speak a language which is foreign to it. No one succeeded in avoiding this pitfall better than Rossini; that is why his music speaks its own language with such clarity and purity that it does not need words'*, wrote Schopenhauer, the unexpected champion of a spectacular work whose extraordinary modernity - long before Verdi or Puccini - we are only now beginning to realise.

Dieser Titel wurde 1999 zum ersten Mal veröffentlicht.

## Künstler

- Krassimira Stoyanova
- Petra Lang
- Bruce Fowler
- Daniel Borowski
- Akademie für Alte Musik Berlin
- RIAS Kammerchor Berlin
- Marcus Creed

## Komponisten

- Gioacchino Rossini

## Programm

GIOACCHINO ROSSINI [1792-1868]

- I. Introduzione Stabat Mater dolorosa (8'37)
- II. Aria. Cujus animam gementem (5'46)
- III. Duetto. Quis est homo, qui non fleret (6'18)
- IV. Aria. Pro peccatis suae gentis (4'16)
- V. Coro e Recitativo. Eja Mater, fons amoris (4'45)
- VI. Quartetto. Sancta Mater, istud agas (6'46)
- VII. Cavatina. Fac, ut portem Christi mortem (4'29)
- VIII. Aria e Coro. Inflammatus et accensus (4'23)
- IX. Quartetto. Quando corpus morietur (5'49)
- X. Finale. In sempiterna saecula. Amen (5'40)