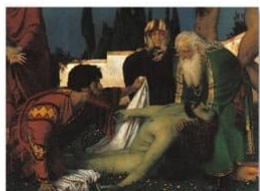musique d'abord

ROSSINI
Stabat Mater
RIAS Kammerchor
Akademie für Alte Musik Berlin
dir. Marcus Creed

794881849826

GIOACCHINO ROSSINI

Stabat Mater

RIAS Kammerchor, Akademie für Alte Musik Berlin, Marcus Creed

A triumph of bel canto

With his *Stabat Mater* Rossini caused a commotion in the religious music of his time, which was much too staid for his tastes. *'When music tries too hard to follow the words and to model itself on events, it is trying to speak a language which is foreign to it. No one succeeded in avoiding this pitfall better than Rossini; that is why his music speaks its own language with such clarity and purity that it does not need words'*, wrote Schopenhauer, the unexpected champion of a spectacular work whose extraordinary modernity – long before Verdi or Puccini – we are only now beginning to realise.

This title was released for the first time in 1999.

Artists

- Krassimira Stoyanova
- Petra Lang
- Bruce Fowler
- Daniel Borowski
- Akademie für Alte Musik Berlin
- RIAS Kammerchor Berlin
- Marcus Creed

Composers

- Gioacchino Rossini

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· IV. Aria. Pro peccatis suae gentis (4'16)
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