



ROSSINI
Stabat Mater

RIAS Kammerchor
Akademie für Alte Musik Berlin
dir. Marcus Creed



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GIOACCHINO ROSSINI

Stabat Mater

RIAS Kammerchor, Akademie für Alte Musik Berlin, Marcus Creed

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A triumph of bel canto

With his *Stabat Mater* Rossini caused a commotion in the religious music of his time, which was much too staid for his tastes. *'When music tries too hard to follow the words and to model itself on events, it is trying to speak a language which is foreign to it. No one succeeded in avoiding this pitfall better than Rossini; that is why his music speaks its own language with such clarity and purity that it does not need words'*, wrote Schopenhauer, the unexpected champion of a spectacular work whose extraordinary modernity - long before Verdi or Puccini - we are only now beginning to realise.

This title was released for the first time in 1999.

Artists

- Krassimira Stoyanova
- Petra Lang
- Bruce Fowler
- Daniel Borowski
- Akademie für Alte Musik Berlin
- RIAS Kammerchor Berlin
- Marcus Creed

Composers

- Gioacchino Rossini

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GIOACCHINO ROSSINI [1792-1868]

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- V. Coro e Recitativo. Eja Mater, fons amoris (4'45)
- VI. Quartetto. Sancta Mater, istud agas (6'46)
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- VIII. Aria e Coro. Inflammatus et accensus (4'23)
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- X. Finale. In sempiterna saecula. Amen (5'40)