

CARLO GESUALDO

Sabbato Sancto

Ensemble Vocal Européen, Philippe Herreweghe



November 2023

The moment of the stigmatization

Christ's arrest, judgement, flagellation, way of the Cross and crucifixion: between the artful polyphony of the Renaissance and the Baroque cult of grief, how could the celebrated *murderer-composer* avoid the narrative of the Passion?

Dieser Titel wurde 1990 zum ersten Mal veröffentlicht.

Künstler

- Ensemble Vocal Européen
- Philippe Herreweghe

Komponisten

- Carlo Gesualdo
- Sandro Gorli

Programm

CARLO GESUALDO [1561-1613]

Sabbato Sancto

- Resp. 1 : Sicut ovis ad occisionem (3'43)
- Resp. 2 : Jerusalem, surge (4'02)
- Resp. 3 : Plange quasi virgo (6'44)
- Resp. 4 : Recessit pastor noster (3'59)
- Resp. 5 : O vos omnes (4'04)
- Resp. 6 : Ecce quomodo moritur justus (5'58)
- Resp. 7 : Astiterunt reges terrae (2'14)
- Resp. 8 : Aestimatus sum (4'17)
- Resp. 9 : Sepulto Domino (5'27)

Motets

- Ave, dulcissima Maria (4'22)
- Peccantem me quotidie (4'23)
- Tribularer si nescirem (3'01)
- Tribulationem et dolorem (4'01)

SANDRO GORLI [1948-]

Requiem

- I. Morti, moriamo ancora. (2'08)
- II. Bambino, quando morirò (4'41)
- III. Prendimi fra le tue braccia (2'19)
- IV. Lieve, lieve, molto lieve (1'57)
- V. Padre, padre (2'48)