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SABÎL

## Twilight Tide

Duo Sabil

1h02 Digital HMM905279 April 2017

If Arabic music is a tree with many branches, then one of those branches is Sabil. This time the oud-percussion duo formed by Ahmad Al Khatib and Youssef Hbeisch are joined by two guests, who accompany them, on the double bass and the buzuq, for this most effervescent of projects. Indeed, Zabad means effervescence, the 'foam of nights', with music that is at times contemplative, at times exhilarating; both composition and technique draw on tradition to create innovation, with the fearless curiosity of one who surrenders to the rhythms of the world.

View the booklet: [https://www.harmoniamundi.com/wp-content/uploads/2022/12/livret\\_905279.pdf](https://www.harmoniamundi.com/wp-content/uploads/2022/12/livret_905279.pdf)

### Artists

- Ahmad Al Khatib  
Oud
- Youssef  
Hbeisch  
Percussion
- Elie Khoury  
Bouzouki
- Hubert Dupont  
Double Bass

### Composers

- Ahmad Al  
Khatib

### Contents

- AHMAD AL KHATIB
- **Samai Part I** (3'40)
  - **Samai Part II** (9'09)
  - **Zabad** (5'06)
  - **Rast mode prélude** (5'38)
  - **Awalem** (6'45)
  - **Nahawand mode prélude** (4'39)
  - **Nothern breeze** (5'42)
  - **Marakeb** (10'46)
  - **Afternoon Jam** (10'26)