



CAMILLE SAINT-SAËNS

Cello Concerto no.1. Sonatas nos. 2 & 3

Emmanuelle Bertrand, Pascal Amoyel, Luzerner Sinfonieorchester, James Gaffigan

1h06 1 CD HMM902210 January 2017



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A love affair with the cello.

'That's it done at last, this blasted sonata! Will it please or not? That is the question.' So wrote Saint-Saëns, not without humour, of his second 'quadruped' for cello and piano. He adored the cello, as is shown by much more than the famous Swan. He wrote three sonatas for it, but unfortunately the last two movements of the Third Sonata have been lost and what is left survives only in manuscript. Emmanuelle Bertrand and Pascal Amoyel play it here with emotion and total respect. The Concerto also included here is today one of the 'musts' of the concertante repertory for cello.

Artists

- Emmanuelle Bertrand
Cello
- Pascal Amoyel
Piano
- Luzerner
Sinfonieorchester
- James Gaffigan
Conductor

Composers

- Camille Saint-Saëns

Contents

CAMILLE SAINT-SAËNS [1835-1921]

Cello Concerto No. 1 in A Minor, Op. 33

- I. Allegro non troppo (5'41)
- II. Allegretto con moto (6'09)
- III. Molto allegro (7'42)

Sonata for Cello and Piano No. 2 in F Major, Op. 123

- I. Maestoso, largamente (8'52)
- II. Scherzo con Variazioni. Allegro animato (8'46)
- III. Romanza. Poco adagio - Agitato (8'21)
- IV. Allegro non troppo grazioso (6'48)

Sonata for Cello and Piano No. 3 in D Major, Op. posth., unfinished

- I. Allegro animato (9'27)
- II. Andante sostenuto (4'57)