



New releases  
CAMILLE SAINT-SAËNS

# SAINT-SAËNS. Cello Concerto No. 1 – Franck – Fauré – Poulenc

Bruno Philippe, Tanguy de Williencourt, Frankfurt Radio Symphony, Christoph Eschenbach

1h22 1 CD HMM902316 November 2023



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From the overt Romanticism of Saint-Saëns to the nostalgia-laden modernity of Poulenc, Bruno Philippe takes us on a journey through (almost) a century of French cello music. Alongside Tanguy de Williencourt, he also performs the cello version of Franck's famous Violin Sonata, one of the absolute peaks of nineteenth-century chamber music.

View the booklet: [https://www.harmoniamundi.com/wp-content/uploads/2023/09/902316\\_booklet.pdf](https://www.harmoniamundi.com/wp-content/uploads/2023/09/902316_booklet.pdf)



## Artists

- Bruno Philippe  
Cello
- Tanguy de Williencourt  
Piano
- Frankfurt Radio  
Symphony  
Chamber ensemble
- Christoph Eschenbach  
Conductor

## Composers

- Camille Saint-Saëns
- César Franck
- Gabriel Fauré
- Francis Poulenc

## Contents

Gabriel FAURÉ (1845-1924)  
**Romance** Op. 69 (3'34)

César FRANCK (1822-1890)  
**Violin Sonata** FWV 8 A major / *La majeure* / A-Dur  
(transcription for cello and piano by Jules Delsart)  
· I. Allegretto ben moderato (6'20)  
· II. Allegro (8'31)  
· III. Recitativo-Fantasia. Ben moderato - Molto lento (7'39)

· IV. Allegretto poco mosso (6'27)

Camille SAINT-SAËNS (1835-1921)

**Cello Concerto No. 1** Op. 33 A minor / *La mineur* / a-Moll

· I. Allegro non troppo (6'00)

· II. Allegretto con moto (5'34)

· III. Molto allegro (9'07)

Gabriel FAURÉ

**Papillon** Op. 77 (3'07)

Francis POULENC (1899-1963)

**Cello Sonata** FP 143

· I. Allegro - Tempo di Marcia (5'56)

· II. Cavatine (6'13)

· III. Ballabile (3'28)

· IV. Finale © Heugel & Cie (6'45)

Gabriel FAURÉ

**Après un rêve** Op. 7 No. 1 (2'57)

(transcription for cello and piano)