



5400863055097



New releases
CAMILLE SAINT-SAËNS

SAINT-SAËNS. Symphonic Poems

Les Siècles, François-Xavier Roth

1h58 2 CD HMM902614.15 November 2023

François-Xavier Roth and Les Siècles offer us a double-sided portrait of Saint-Saëns here. On one side, some of the most fascinating symphonic poems of French Romanticism are revealed in all the shimmering timbres of the period. On the other, we rediscover a composer who enjoyed a good laugh (*The Carnival of the Animals* also returns to its original colours!), when he was not involved in the early days of the cinema, with the very first music ever composed for a film!

View the booklet: https://www.harmoniamundi.com/wp-content/uploads/2023/10/902614.15_booklet-1.pdf



Artists

- Les Siècles
- François-Xavier Roth
Conductor

Composers

- Camille Saint-Saëns

Contents

CD1

- **Phaéton** op. 39 (08'08)
- **La Jeunesse d'Hercule** op. 50 (18'29)
- **Le Rouet d'Omphale** op. 31 (08'29)
- **Danse macabre** op. 40 (06'51)
- **Bacchanale** Extraite de **Samson et Dalila** op. 47 (acte III, scène 2) (07'18)

CD2

- **Le Carnaval des animaux**
Grande fantaisie zoologique
- I. Introduction et Marche royale du lion (02'07)
- II. Poules et Coqs (00'54)
- III. Hémiones (Animaux véloces) (00'38)
- IV. Tortues (01'49)
- V. L'Éléphant (01'42)

- VI. Kangourous (00'54)
- VII. Aquarium (02'34)
- VIII. Personnages à longues oreilles (00'56)
- IX. Le Coucou au fond des bois (02'19)
- X. Volière (01'16)
- XI. Pianistes (01'35)
- XII. Fossiles (01'24)
- XIII. Le Cygne (02'58)
- XIV. Final (02'02)

· **L'Assassinat du duc de Guise** op. 128

- Prélude (00'52)
- Premier tableau (02'57)
- Deuxième tableau (04'23)
- Troisième tableau (02'12)
- Quatrième tableau (07'59)
- Cinquième tableau (02'13)